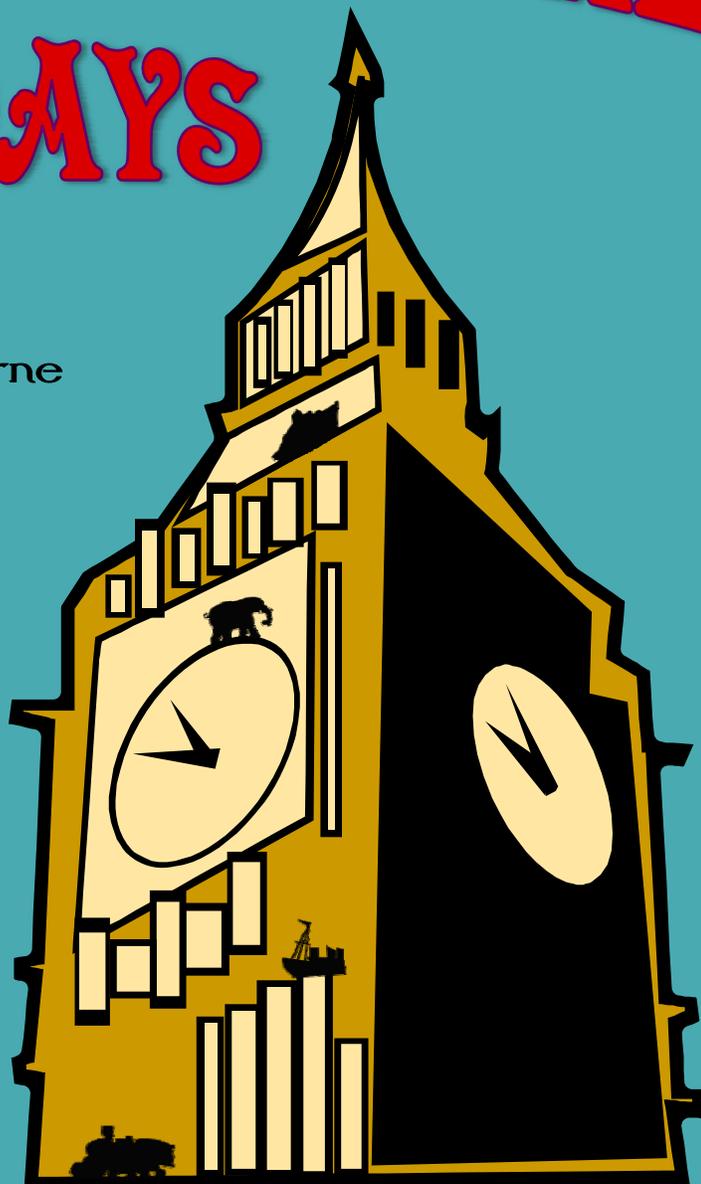


APPLAUSE! CARY YOUTH THEATRE presents

AROUND the WORLD in 80 DAYS

Adapted by Mark Brown
From the novel by Jules Verne



**Learn more about Applause!'s upcoming production!
This play features actors and technicians ages 13-18.**

Tickets on sale now at the CAC Box Office and eTix.com.

Find terms in **bold** on the back of this guide.



PLAY SUMMARY:

It's October 2, 1872. One afternoon in London's **Reform Club**, wealthy Englishman Phileas Fogg wagers **£20,000** that he can travel around the world in eighty days. Fogg and his butler Passepartout leave immediately on a train bound for Egypt. They are followed by Detective Fix, who has been sent by Scotland Yard to arrest Fogg, believed to be a bank robber on the run.

They hit their first snag in India; the railway to Calcutta is not finished, and they must travel part of the way by elephant. While on elephant-back, they come across a **suttee** procession and decide to rescue a young woman from being sacrificed. Passepartout disguises himself and rescues Aouda, and she joins their trip. They make it to Calcutta, but Fogg is arrested by Fix. He jumps bail, and they take a steamship to Hong Kong where Aouda plans to meet a relative.

Hong Kong is a disaster: they can't find Aouda's relative, Fix drugs Passepartout, and Fogg misses the ship to Yokohama. Fogg and Aouda finally get to Yokohama, find Passepartout, board a steamer to San Francisco, and take a train to New York. Fix decides to let them get back to London as fast as possible so he can arrest them there.

Fogg finds a steamboat to take them to London, but the captain refuses to help. Fogg convinces the crew to mutiny, and they sail full steam, finally making it despite running out of fuel. On English soil, Fogg is again arrested by Fix, but released when the real bank robber is discovered. Unfortunately the delay causes Fogg to miss the train and he returns to London five minutes late, losing the wager.

Fogg apologizes to Aouda for his sudden poverty, but they are in love and decide to get married anyway. Suddenly Passepartout discovers Fogg has mistaken the date – it is one day earlier, since they crossed the **International Date Line** traveling east. Fogg hurries to the Reform Club, arriving just in time to win the wager, marry Aouda, and complete his amazing race around the globe.

Activity: Believe & Achieve

Phileas Fogg achieves his eighty-day goal by following specific, detailed steps and deadlines. What would YOU like to accomplish in the next eighty days? Outline your plan below.

MY GOAL: _____

Step 1 + Deadline: _____

Step 2 + Deadline: _____

Step 3 + Deadline: _____

Step 4 + Deadline: _____

AWAY WE GO!

The world of Phileas Fogg was influenced greatly by discoveries and scientific advances made during the Industrial Revolution. A shift from hand tools and basic machines to powered machinery, factories, and mass production brought about major advancements in transportation, communication, banking, and the iron and textile industries.

By the mid-19th century, steamships carried freight across the Atlantic Ocean, and the steam locomotive was coming into use. For the first time, passengers were offered regular, timetabled services, and miles of railroad track and new roads were built. Jules Verne's hero would never have been able to complete his amazing journey without these advancements!

As travel became easier, more people wanted to read about exotic locations and cultures. Around the World in 80 Days was printed in newspapers one chapter at a time, keeping readers on the edge of their seats. Today we can easily circumnavigate the world in just a few days, but Fogg's journey at the time was a new idea and generated a lot of excitement.

Activity: World Traveler

Adventurers have been following the footsteps of Phileas Fogg for more than 130 years! Mark Fogg's itinerary on the map below. Would you make the trip the same way?

START: London → **Suez** (rail/steamer, 7 days) → **Bombay** (steamer, 13d) → **Calcutta** (rail/elephant, 3d) → **Hong Kong** (steamer, 13d) → **Yokohama** (steamer, 6d) → **San Francisco** (steamer, 22d) → **New York City** (rail, 7d) → **London** (steamer/rail, 9d) = **FINISH!** (80 days)



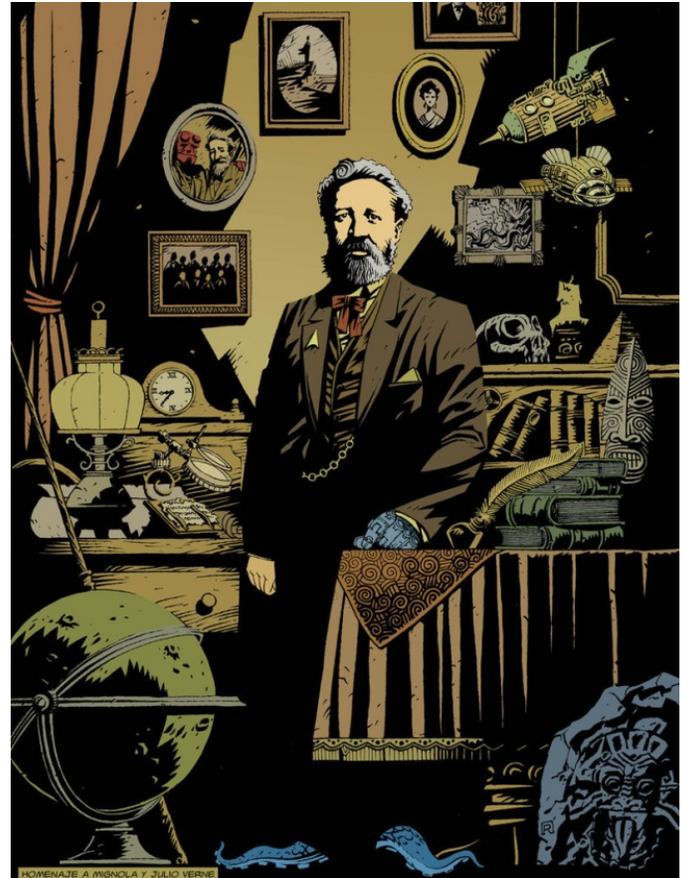
LEGACY OF LITERATURE

Jules Verne was born February 8, 1828 in Nantes, France. Verne's father wanted his son to study law, but young Verne fell in love with literature and began writing plays, short stories, and scientific essays.

After marriage, Verne worked briefly as a stockbroker. He continued to write and dream of a new novel that would combine scientific fact with adventure fiction. In 1863 the first series of his novel Five Weeks in a Balloon was published and became an international best-seller. Verne's career as a full-time writer lasted more than 40 years and produced more than 60 works of "Extraordinary Voyages", including Journey to the Center of the Earth, 20,000 Leagues Under the Sea, and Around the World in 80 Days.

Verne's works have been translated into more than 140 languages, making him one of the world's most translated authors. His influence has inspired generations of scientists, inventors and explorers. Many far-fetched inventions from his fiction writings became reality: helicopters, submarines, and rockets, to name a few. In 1954, the US Navy launched the world's first nuclear-powered submarine, named for Verne's "Nautilus".

Jules Verne died on March 24, 1905. He is often considered the founder of modern science fiction, and some say he predicted the science future of the world.



Jules Verne © Ricardo Pelaez

Activity: Brand New Invention

Jules Verne is famous for writing about scientific inventions that would make life better. These ideas seemed impossible at the time, but many of Verne's "inventions" came true!

What would you invent to make your life better? Be creative, and keep good notes. As Jules Verne said, "*What one man can imagine, another will someday be able to achieve.*"

PAGE TO STAGE

The *Around the World in 80 Days* script begins and ends in London. In between, action takes place all around the world on land, ships, trains, and more, and features only five actors playing multiple roles. Our challenge in producing this play was steep: how can we incorporate all the places and modes of travel, and make sure our audiences will understand this ridiculous story?

In our production, we have added more actors, and each actor will play fewer roles. We're also incorporating lush, colorful costumes to make each character stand out.

We've decided to base our scenic designs in the **abstract**, making them suggestive of places and modes of transportation, rather than literal versions. Like Jules Verne, we've been inspired by the machinery of the Industrial Revolution and the contrast between metal and wood.

We hope you're inspired, too!

Activity: Get in Gear

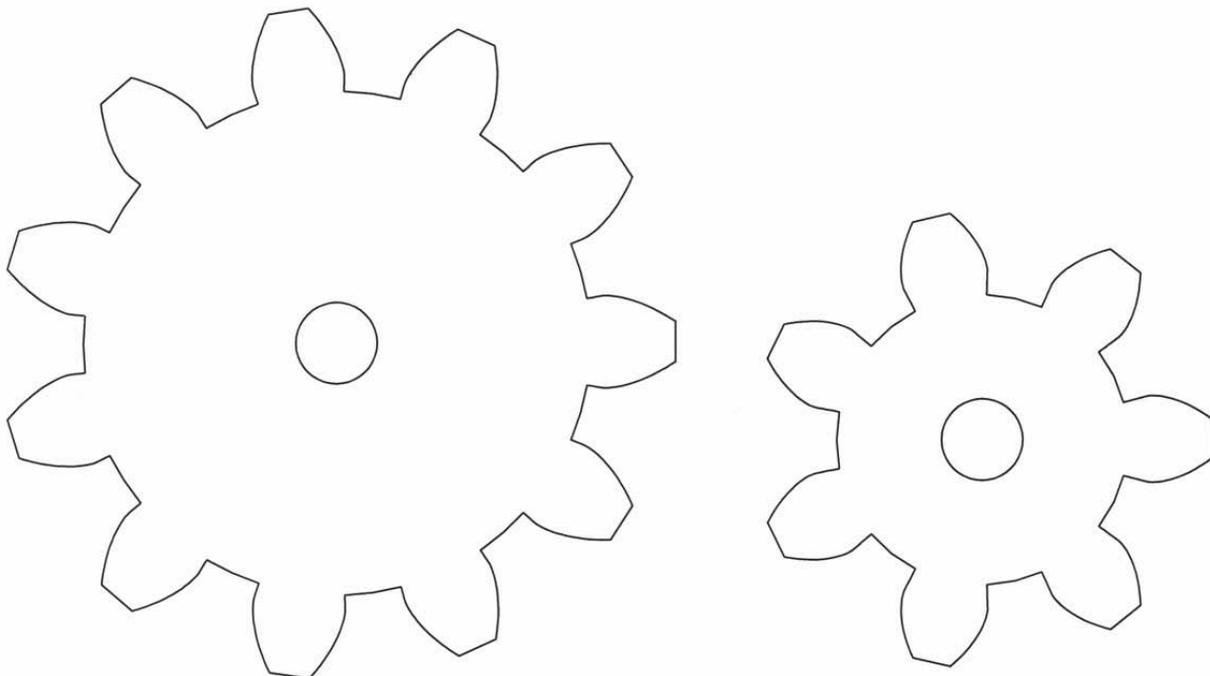
You will need: Gears pattern ♦ Scissors ♦ Corrugated cardboard ♦ Thumbtacks ♦ Glue

You may need: X-acto knife ♦ an adult to help

- ❖ Cut out each gear pattern and glue onto the cardboard.
- ❖ Once glued, carefully cut out each gear around the pattern.
- ❖ Pin each gear to another piece of cardboard; pin so that their teeth fit together.

Gears work to change the direction of motion. Turn the big gear one way and the little one turns the opposite way.

Gears also change speed of motion. Turn the big gear slowly and the little gear turns more quickly. It takes less energy to turn the big gear slowly than it does to turn the little gear quickly.



GLOSSARY

£20,000: "£" is the currency symbol for English pounds. Today £1 = about \$1.70 in US dollars. Phileas Fogg wagers £20,000 that he can travel around the world in 80 days.

Bonus Activity!

How much in US dollars would Phileas Fogg collect if he won this bet today?

- Abstract:** Existing in thought or as an idea, but not having a physical or concrete existence.
- International Date Line:** An imaginary line passing through the Pacific Ocean at roughly 180° longitude. The IDL separates two consecutive calendar dates: cross to the west and it's one day later; cross back and you've "gone back in time."
- Reform Club:** Founded in London in 1836 for political reasons, this Italian palazzo-style clubhouse is now a social club.
- Suttee:** Hindu act of a widow willingly cremating herself on the funeral pyre (fire) of her dead husband. The practice was abolished in 1829 but continued for many years.

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FOR YOUR CONSIDERATION:

The full, uncut version of this script contains historical references to suttee and opium dens, and a few instances of mild adult language.

Applause! is committed to providing enjoyable, appropriate programming for audiences and participants of all ages. The play you'll see in October will be edited slightly. The historical references are important to the plot and will remain minimally in the play; no adult language will be used.

Please remember you are the best judge of what's appropriate for your family. If you have questions or would like to read the script, please call Rachel at (919) 465-4792 or email rachel.baranski@townofcary.org.