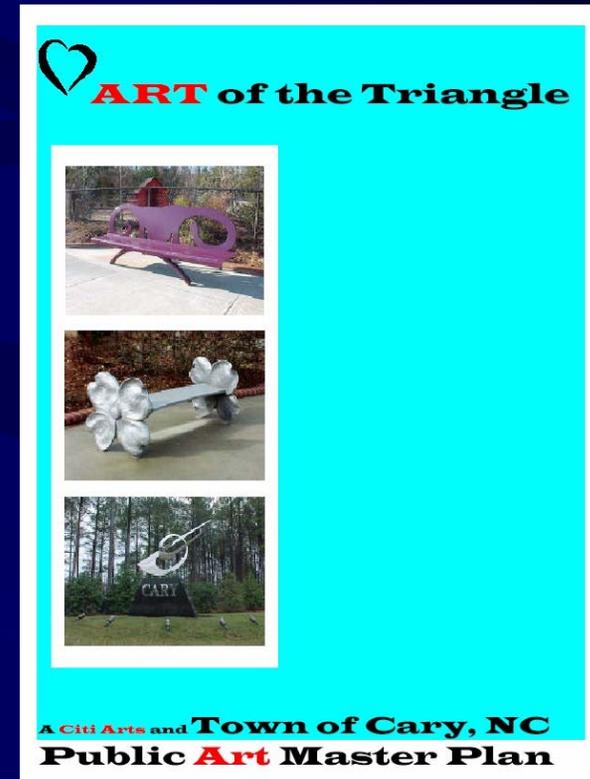


Town of Cary
PUBLIC ART PROGRAM

*Join the Parade, Jane A. Rankin, donation to Cary Town Hall by Cary Visual Art, Inc.
Images in this presentation for educational purposes only.*

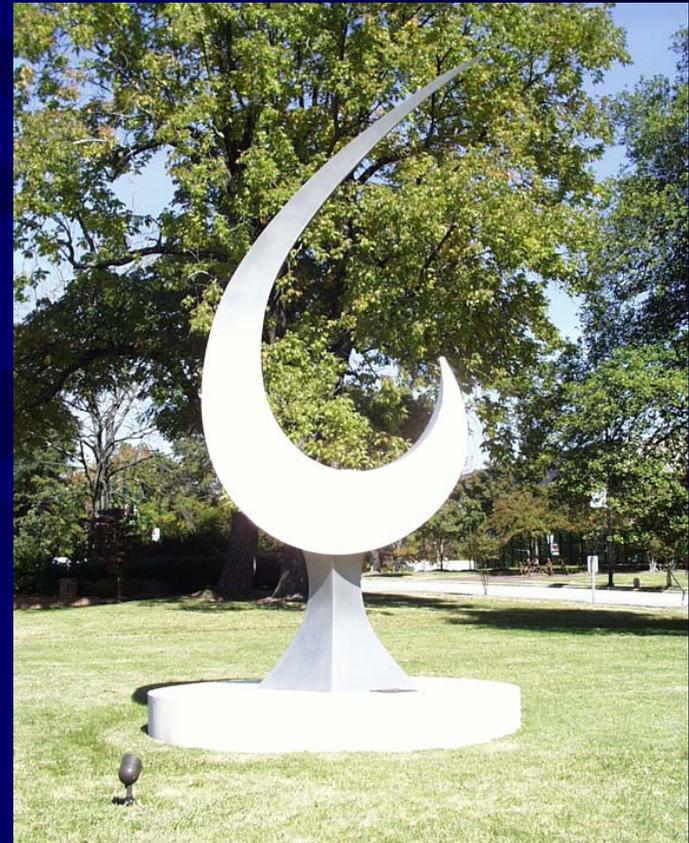
Town of Cary Public Art Master Plan

- Adopted Public Art Master Plan in October 2001
- Reflects a community-based process specific to Cary
- Lead by consultant with input from citizens, Town Council and staff, partner organizations and private developers



Public Art Master Plan Recommendation 1

- **Create a Public Art Program**
- **Means to express the Town's unique identity**
- **Foster community pride**
- **Promote economic development**



"C" Cary, Rodney Carroll, Cary Chamber of Commerce

Public Art Master Plan

Public Art Program

- To guide the Town in placing and acquiring public art
- Project-by-project basis
- Express Cary's unique "sense of place," foster regional, national, and global identity, and contribute to economic development.



Dancing Beams, Brian Monaghan, Regency Parkway, Cary

Public Art Master Plan Recommendation 2

- Appoint members to Public Art Advisory Board
- Advise town on all matters relating to administration, acquisition, and inclusion of public artworks in Town
- Ensure citizen input



Public Art Advisory Board Representatives



- Cary Visual Art, Inc.
- Fine Arts League of Cary
- Other citizens to provide a broad spectrum of the community

Public Art Master Plan Recommendation 3



Messenger, Gary Price, Downtown Cary Library

- Support inclusion of public art in Cary
- Adopt an ordinance that allocates funds for public artworks from Capital Improvement Budget
- Project-by-project basis

Public Art Master Plan Recommendation 4

- Encourage private development involvement in the Public Art Program
- Partnership efforts



Interim VIII, Bruce Niemi, Cary

Partner and Donor of Public Art to the Town



Cary Visual Art, Inc.

Public Art Master Plan

Recommendations 5 – 14 Include:

- Recognize and celebrate Cary's unique urban context
- Define and celebrate Cary's geographic location, character and identity in the Triangle
- Celebrate historic roots, honor history and tradition



The Railroad Man, Carl Regutti, Cary Train Depot

Public Art Master Plan

Recommendations 15 – 26 Include:

- Concentrated in Town Center
- Foster neighborhood identity
- Public art in parks and greenways
- Create architecturally integrated public artworks in new or renovated Town buildings
- Opportunities for artists locally, regionally and nationally



Oracle Bench, Jim Gallucci, Kids Together Park, Cary

What is Public Art?

- Original art or design
- Created specifically by an artist
- For a public place
- Involving community input



Dancer and Masks, Jim Gallucci, Koka Booth Amphitheatre at Regency Park, Cary

Why Public Art?

- Public artwork makes good business sense
- Can become a highly visible landmark
- Identifies and reflects our community's sense of place
- Adds value to residential or commercial development



Gateway To Excellence, James T. Russell, Cary

TOWN of CARY

How to Incorporate Public Art?

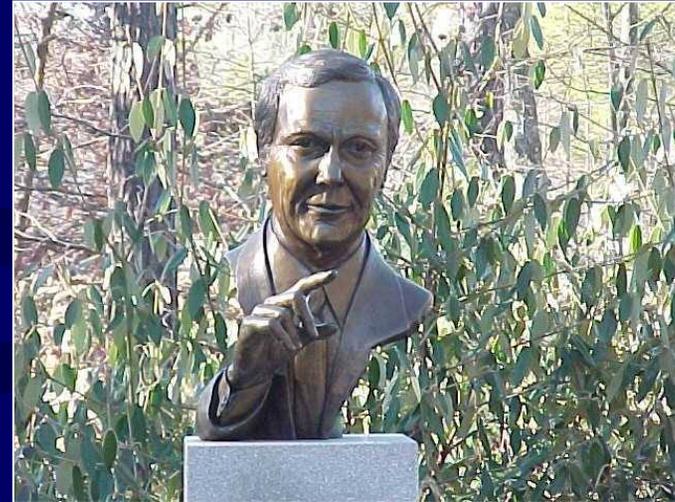
- Incorporate into exterior building features and enhancements
- Landscape elements
 - Pathways
 - Gates
 - Benches
 - Entryways
 - Streetscapes



Sassafras & Dogwood Benches, Rodney Carroll, Kids Together Park, Cary

Materials for Public Art Include:

- Brass
- Bronze
- Stainless steel
- Painted Stainless Steel
- Stone
- Others appropriate and specific to site



Fred Bond, Carl Regutti, Cary



KATAL, William Moore, Kids Together Park, Cary

We All Have Our Own Aesthetic Preferences.....



Things We Like.....



In a Variety of Choices.



TOWN of CARY

You'll Find Public Art in a Variety of Styles, For a Variety of Purposes



Walter Hines Page, Carl Regutti, Cary

- Realistic
- Abstract
- Monumental
- Kinetic
- Functional



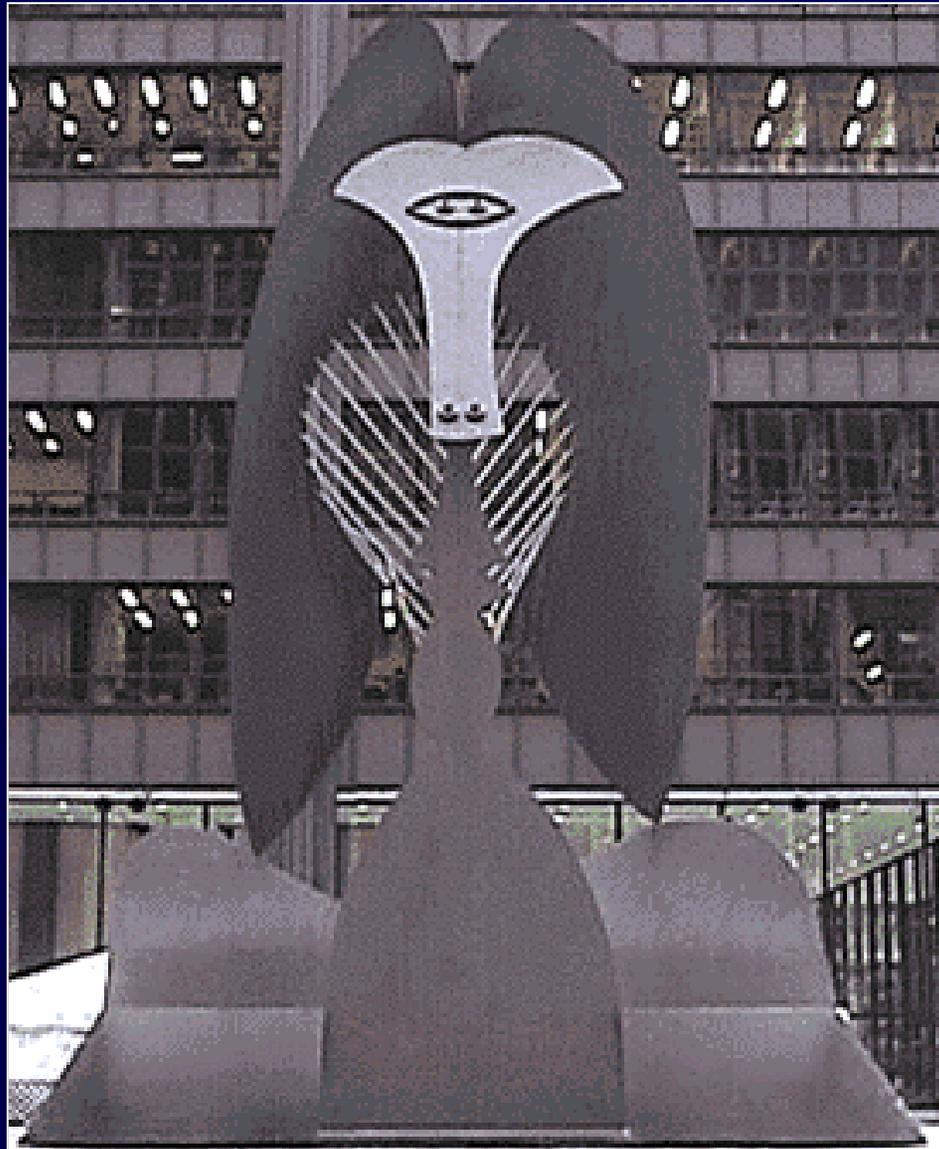
Cinelli's Drive-Thru Mural, Paul Eade, Cary



Public Art Creates Identity



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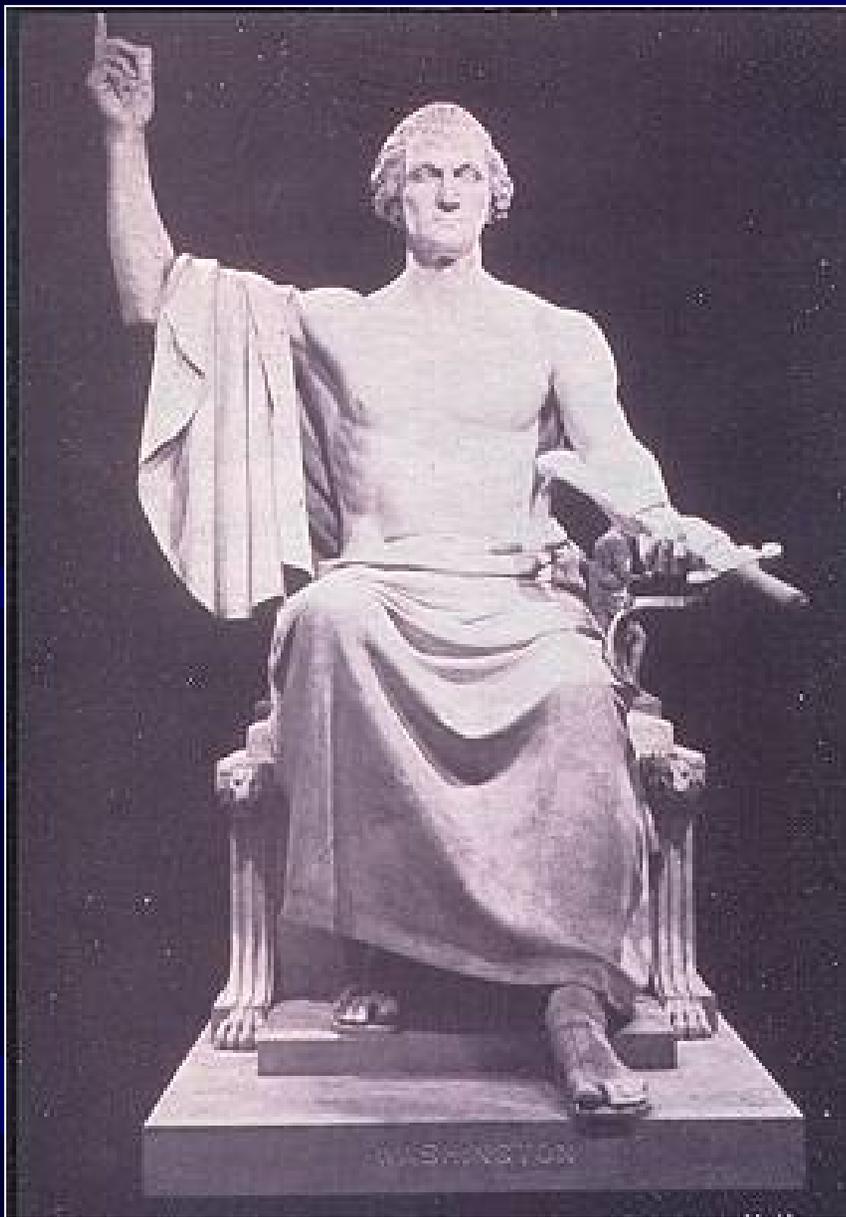
Chicago Picasso, Daly Plaza



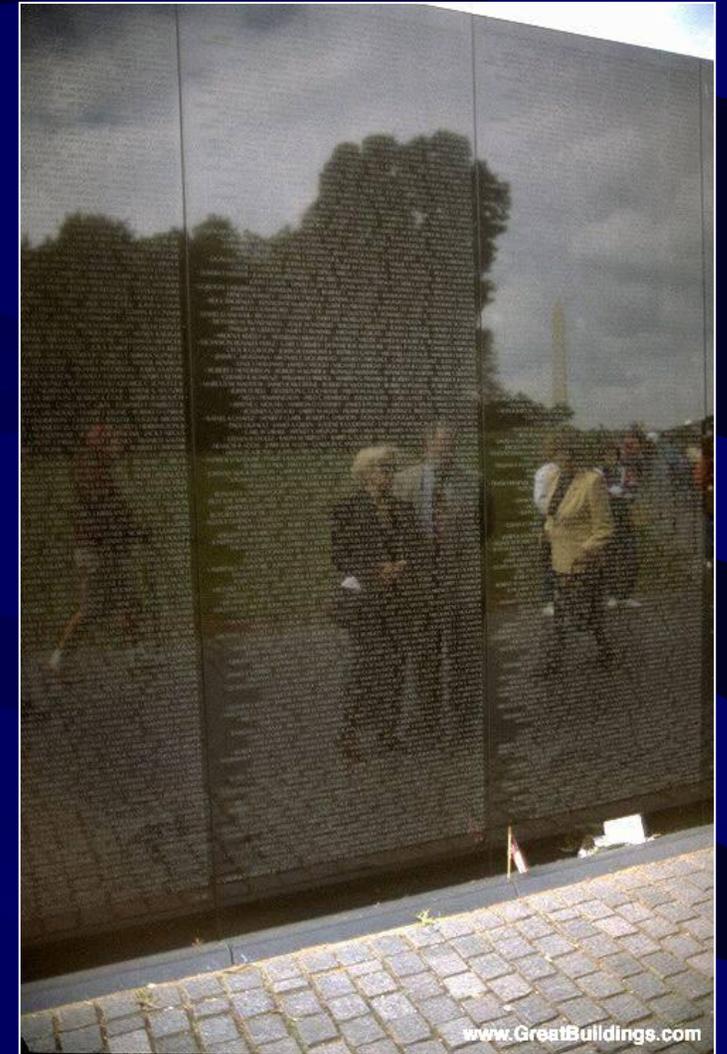
Commemorative or Historical Public Art

General Ulysses S. Grant, by D.C. French, 1897
Philadelphia, bronze

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G. Washington by Horatio Greenough, 1832-41
marble, Smithsonian



Vietnam Veterans Memorial, Maya Lin



Triangle Icon, commemorates the 100th anniversary of powered flight by Orville and Wilbur Wright
Designed by Wellington Reiter, Urban Instruments, Inc., Boston.
A joint project of the Cities of Durham and Raleigh, the Counties of Durham and Wake
and the Raleigh-Durham Airport Authority.

Sense of Place



River Arch, Catherine Widgery, Winnipeg, Manitoba, 1999



Torque, Jacques Overhoff, Richmond, CA, Auto Plaza, Hilltop



Photo: Jay Berkowitz, LAVA

Gateway LAX Enhancement Project
Overall design developed by a team headed by Ted Tokio Tanaka Architectural Firm

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*Spoonbridge and Cherry, Claes Oldenburg
Minneapolis Sculpture Garden, Walker Arts Center*

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Group of Four Trees, Jean Dubuffet, 1 Chase Manhattan Plaza, NY

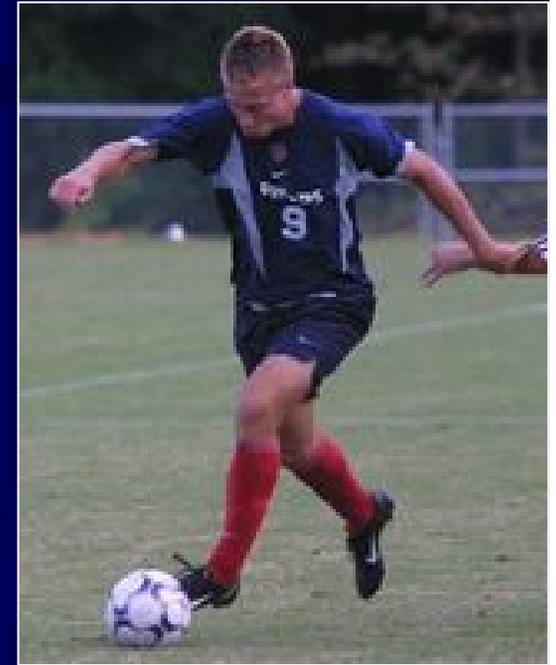


Guardians of the Track, Michael Amescua, Gateway Transit Center, Los Angeles

Reflects Community



Eight Views of Mt. Pisgah, Robert Johnson, UNCA Ramsey Library

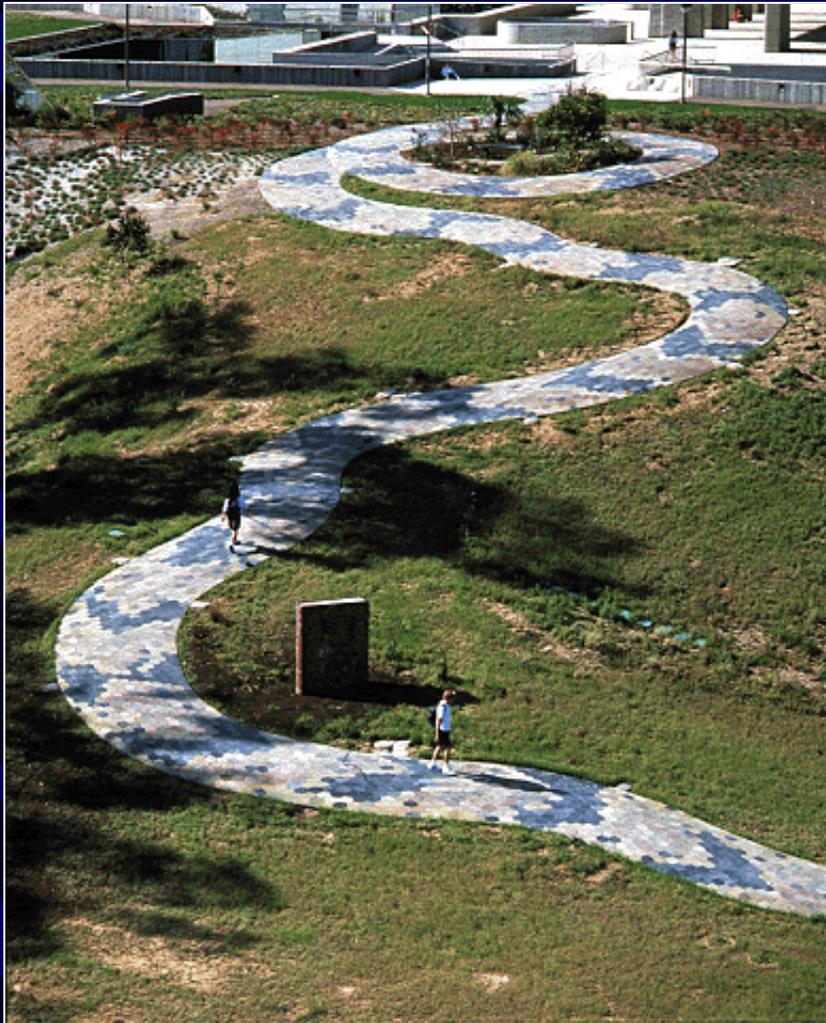




Justice PE Complex, UNC Asheville *Passing the Baton* 1997 ceramic tile by George Handy

Enhances Parks and Public Spaces





Snake Path, Alexis Smith, University of California, San Diego



Deaf School Park Topiary Garden
Columbus, Ohio, 1989 by James Mason

Georges Seurat's post impressionist painting,
A Sunday On The Island Of La Grande Jatte





Wave Field, University of Michigan, Ann Arbor, 1994 by Maya Lin



Robert Indiana, corner of Sixth Avenue and 55th Street, NY in July of 2001



Spiders, Louis Bourgeois in front of the GE Building, NY, July of 2001

Bridges and Overpasses



The Cooper Young Trestle Project, Jill Turman Brogdon, Memphis, TN



The Grasshopper Bridge, Ed Carpenter, City of Phoenix, 1997



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Crab Carillon, Roman De Salvo and Joseph Waters,
San Diego Commission for Arts and Culture Program





Tonalea Rippling Waters Bridge, Carolyn Law, Scottsdale, AZ



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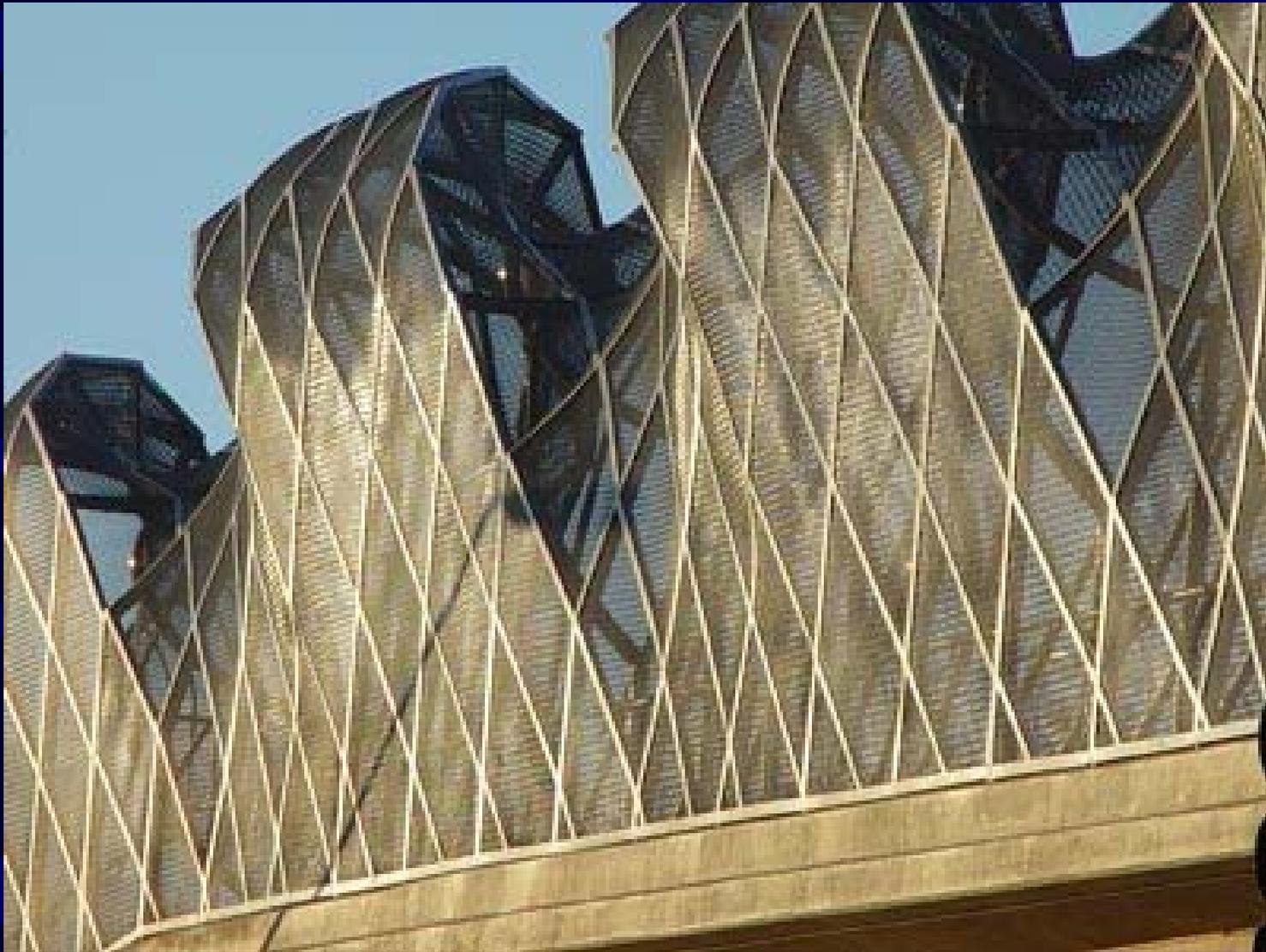
Mountain Pass, Laurie Lundquist, City of Phoenix



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Kyrene Monte Vista Pedestrian Bridge, Al Price, Phoenix Arts Commission



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Shelby Street Bridge, Mary Lucking, Nashville, TN 2003



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Shelby Boat Bollards, Mary Lucking, Nashville, TN

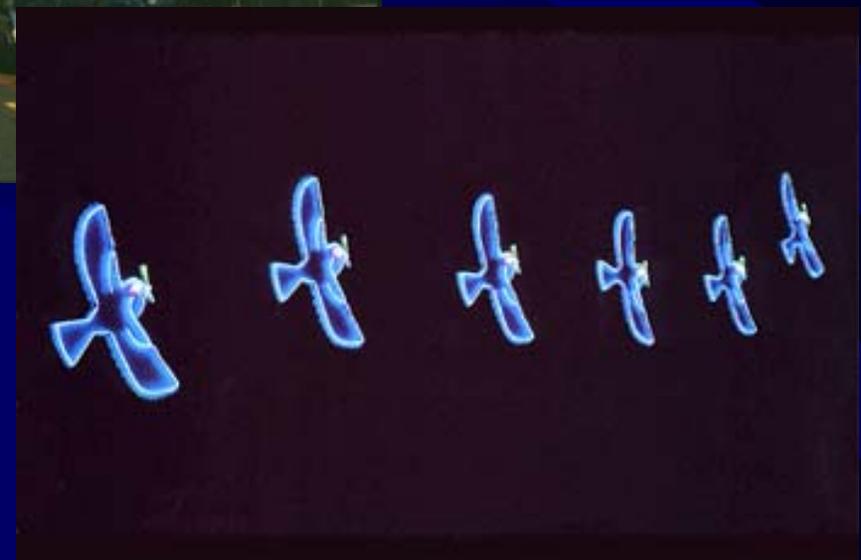


MetroCenter Levee Greenway, Mary Lucking, Project on the Cumberland River, Nashville, TN

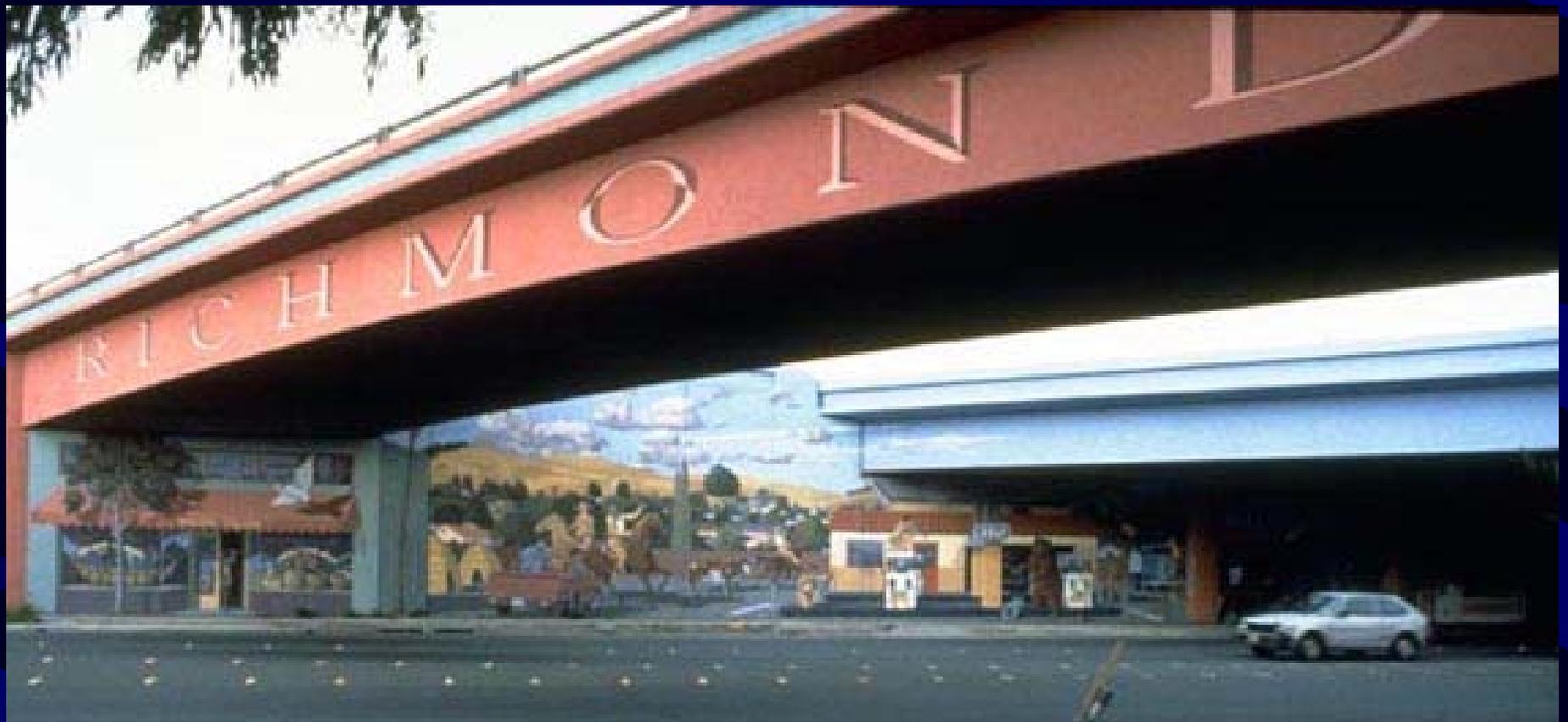
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Moire Fish Fence , Mary Lucking
MetroCenter Levee Greenway, Project on the Cumberland River, Nashville, TN



Light Flight by Alan Potter, City of London



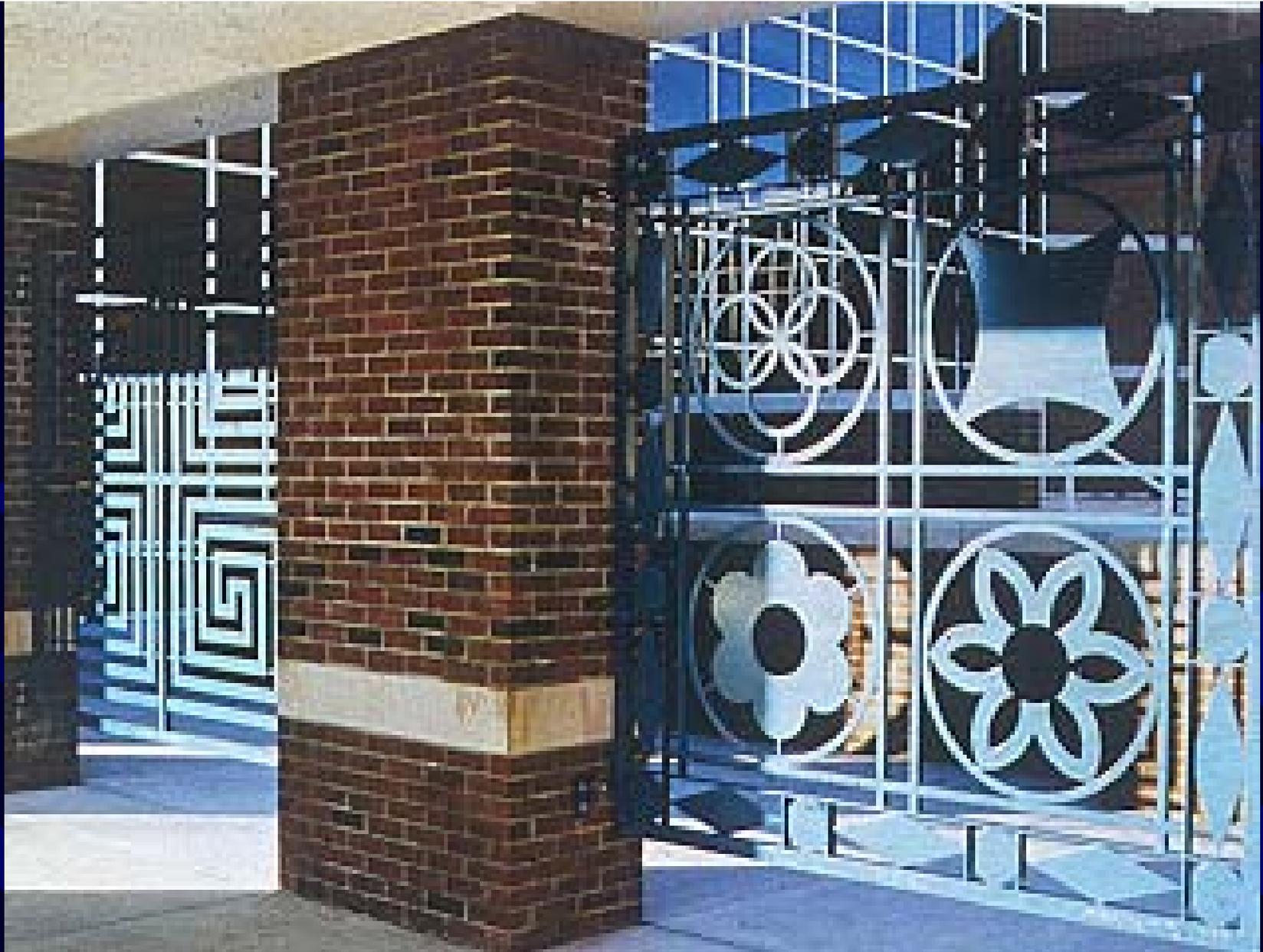
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Public Art in Architecture

Architectural Glass by David Wilson, UNC Business School, Chapel Hill,

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Folk Ways, Lisa Kaslow, Elizabeth City State Univ. Fine Arts Bldg, 1999



Colloquy, Thomas Stancliffe, Artworks for State Buildings, Academic Support Bldg, ASU, Boone, NC, 1977

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City River, Benson Shaw, 1994

Economic Development



Ross' Landing, Jack Mackie, Chattanooga, TN



Brick Paving Design, Jack Mackie, leading into Downtown Chattanooga



Picture This, Barbara Kruger, NC Museum of Art



Chicago, IL *Cows on Parade*



New York City *Cows on Parade*



Seattle, WA *Pigs on Parade*



Norfolk, VA Mermaids on Parade



Red Wolf Ramble, Raleigh



When You Ask - Why Public Art?



Just Imagine.....

TOWN of CARY



When You Ask - Why Public Art?



Consider How Public Art Can

- Express a Town's unique identity
- Foster community pride
- Promote economic development

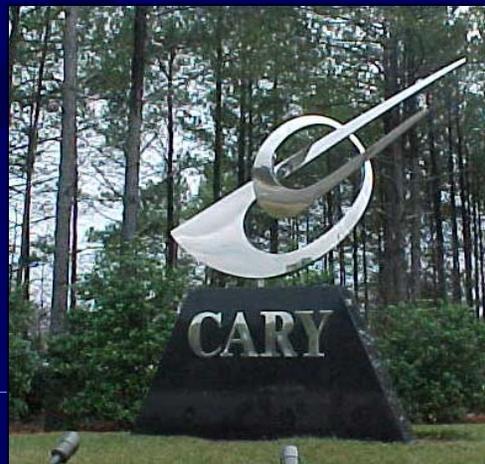
When You Ask - Why Public Art?



Envision the Possibilities.....



And You Can See Public Art In Our Community



TOWN OF CARY

Town of Cary Public Art Coordinator

- Nancy Novell
- (919) 465-4791
- Nancy.novell@townofcary.org

View Public Art Master Plan

- Town of Cary's website
- www.townofcary.org
- Site Index / Art / Public