

## Public Art Mentorship Program

### Overview

At the recommendation of the Public Art Advisory Board, the Public Art Program of the Town of Cary wishes to expand its Artist Registry to include emerging artists desiring to participate in a professional development mentoring program in Cary, North Carolina. Artists selected to participate in the program will be given the opportunity to work with an established public art professional on a public art commission for the Town of Cary and earn a stipend for their work. No prior public art experience is required.

Artists interested in being considered for the program may submit application materials at any time. Artists will be selected by the lead artists and the Public Art Supervisor of the Town of Cary. Mentoring artists will select a limited number of emerging artists to interview prior to making a final selection. Our goal is to develop productive matches that are mutually beneficial to both parties.

### Eligibility

The mentorship program is open to professional artists who are interested in pursuing a career in public art but have not yet received a permanent public art commission, as well as those currently involved in an MFA or post MFA program. Artists with experience in design or fabrication of sculpture, concrete, metalwork, mosaics or related media are particularly encouraged to apply for this opportunity.

### To be considered for the mentorship program, artists must submit:

- Application form
- A current resume
- A CD containing up to 10-20 images of current work (JPG format, 150-300 dpi). Images do not need to include examples of completed public art commissions. Images must be named with artist's last name and numbered in accordance with the image list (e.g. smith\_1.jpg, smith01.jpg)
- Image list identifying images by number, and including title of the work, date artwork was completed, dimensions, materials, and location (if applicable)
- A written statement, not to exceed one 8.5" x 11" typewritten page, which addresses the applicant's interest in or approach to public art.

### Send materials to:

Denise Dickens, Public Art Supervisor  
Parks, Recreation & Cultural  
Resources PO Box 8005  
Cary NC 27512

## Public Art Mentorship Program Application

Artist's Name: \_\_\_\_\_ Date: \_\_\_\_\_

Business Name (if applicable): \_\_\_\_\_

Mailing/Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip + 4: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

Fax: \_\_\_\_\_ E-Mail address: \_\_\_\_\_

Web Site: \_\_\_\_\_

Category: Please circle or highlight the art categories applicable to your artwork:

|                   |           |                       |             |
|-------------------|-----------|-----------------------|-------------|
| Painting          | Sculpture | Integrated Public Art | Mixed Media |
| Computer/Graphics |           | Ceramics              | Glass       |
| Fiber             | Paper     | Wood                  | Plastic     |
| Audio             | Film      | Video                 | Other       |
|                   |           |                       | Photography |

Medium: Please indicate the types of media in which you prefer to work, such as metal, glass, tile, etc.

\_\_\_\_\_

All written materials should be submitted on 8.5" x 11" paper.

Thank you for your interest in our public art program