Cary Senior Center
Winter/Spring 2020
Art Supply List

Please do not use/open newly purchased items until the class begins, that way if the supplies purchased needs to be returned it will still be possible. If you have any questions regarding supplies please contact the instructor directly.

<table>
<thead>
<tr>
<th>Store Name</th>
<th>Address/Location</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC Moore</td>
<td>429 Crossroads Blvd, Cary</td>
<td>(919) 816-8100</td>
</tr>
<tr>
<td>Jo-Ann Fabrics</td>
<td>2420 Walnut Street, Cary</td>
<td>(919) 859-1799</td>
</tr>
<tr>
<td>Michael's Arts &amp; Crafts</td>
<td>340 Crossroads Blvd. Cary</td>
<td>(919) 851-6001</td>
</tr>
<tr>
<td>Jerry's Artarama</td>
<td>Holly Park Center in Raleigh</td>
<td>(919) 878-6782</td>
</tr>
<tr>
<td>Cheap Joe's Art Stuff.com</td>
<td>In Boone, NC</td>
<td>1-800-227-2788</td>
</tr>
</tbody>
</table>
INSTRUCTOR CONTACT INFORMATION:
First & Last Name: Luci Lambert
Contact Email*: luci.nc@att.net
*Students may contact instructor directly using this method.

PROGRAM NAME: Beginner Knitting
Course Code: 002353
1. 1 skein 2.5 ounces of 100% cotton yarn (example Sugar'n Cream)
2. One stitch counter
3. Two US size 5 bamboo knitting needles which are no longer than 10 inches, 2 US size 7 bamboo knitting needles which are no longer than 10 inches, 2 US size 7 bamboo knitting needles that are 12-13 inches in length and two US size 9 bamboo knitting needles which are no longer than 10 inches
4. Knitting needle measurer and gauge
5. One set of needle point protectors
6. One crochet hook (size 5 or 6)
7. Closed stitch markers
8. One large blunt tapestry needle
9. Notepad and Pen
10. Three Ring Binder

________________________________________________________________________

INSTRUCTOR CONTACT INFORMATION:
First & Last Name: Ginny O'Neal
Contact Email*: goneal20@gmail.com
*Students may contact instructor directly using this method.

PROGRAM NAME: Learn to Copper Enamel
Course Code: 002355, 002404, 002411
Included in class fee, additional pieces are $1 each

PROGRAM NAME: Beginner Workshops
Course Code: 120202, 120194
9x12" sketchbook

PROGRAM NAME: Drawing with Ginny
Course Code: 120195, 120196
$2 supply fee due to the instructor at the beginning of class (see brochure for which ones this applies), 9x12 sketchbook.
CARY SENIOR CENTER  
ART PROGRAM SUPPLY LIST  
PO Box 8005, Cary NC 27512-8005

INSTRUCTOR CONTACT INFORMATION:  
First & Last Name: Chaille O'Neal  
Contact Phone or Email*: (919) 851-3678 or Email: familydynamic@yahoo.com  
*Students may contact instructor directly using this method.

PROGRAM NAME: Specialty Paperwork Crafting  
Course Code: 002338, 002339, 002340, 002341, 002342, 002343, 002345, 002346, 002347, 002348

ART SUPPLIES:  
Double-sided adhesive tape, mini-glue dots, small foam dots, small scissors, clear and black small adhesive-backed rhinestones. Everything else will be included.


PROGRAM NAME: Creating Fine Art with Colored Pencil  
Course Code: 002352

INSTRUCTOR CONTACT INFORMATION:  
First & Last Name: Carmen Barros  
Contact Phone or Email*: csbb0413@gmail.com

ART SUPPLIES:  
<table>
<thead>
<tr>
<th>QUANTITY REQUIRED ITEMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Artist’s quality colored pencils. Recommended Prismacolor Premier Colored Pencils set of 72 or larger which includes grey pencils, useful for shading and rendering metal objects. If you purchase a smaller set, buy additional colors – Cool Grey 20%, 50% and 90% and Warm Grey 20%, 50% and 90%.</td>
</tr>
<tr>
<td>1 or more Prismacolor Colorless Blender</td>
</tr>
<tr>
<td>1 Battery operated pencil sharpener or a good quality manual sharpener</td>
</tr>
<tr>
<td>1 Stonehenge White 9 x 12 pad (recommended) or Strathmore Bristol Smooth 9 x 12 pad</td>
</tr>
<tr>
<td>1 One sheet of grey and one of white graphite transfer paper (recommended brand Loew Cornell)</td>
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<tr>
<td>1 Small Drafting Brush or Swiffer Duster</td>
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<tr>
<td>1 White Plastic Eraser</td>
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<tr>
<td>1 Removable Mounting Putty (such as Scotch or Handi-Tak).</td>
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<tr>
<td>1 #2 Pencil or Ballpoint Pen</td>
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<tr>
<td>OPTIONAL</td>
</tr>
<tr>
<td>1 Electric Eraser</td>
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<tr>
<td>1 Electric Pencil Sharpener (for home use)</td>
</tr>
<tr>
<td>1 or more Pencil Extenders</td>
</tr>
<tr>
<td>1 Color Wheel</td>
</tr>
<tr>
<td>1 Workable Fixative (for preserving your painting once it is completed)</td>
</tr>
<tr>
<td>1 Embossing or Stylus Tools</td>
</tr>
<tr>
<td>1 Gamsol or other Odorless Mineral Spirit (for home use)</td>
</tr>
<tr>
<td>1 Photo of a still life you would like to paint (no larger than 8 x 10) printed in color</td>
</tr>
<tr>
<td>1 Students who are interested in working on tinted or black surface can purchase Strathmore Artagain Drawing Paper (in coal black or assorted tints) or Canson Mi-Teintes Pastel Paper (in gray tones or assorted colors).</td>
</tr>
<tr>
<td>SUGGESTED RETAILERS AC Moore, Michael’s, Jerry’s Artarama</td>
</tr>
<tr>
<td>ONLINE RETAILERS Dick Blick, Amazon, Jerry’s Artarama</td>
</tr>
</tbody>
</table>
**INSTRUCTOR CONTACT INFORMATION:**
First & Last Name: Louise Fass
Contact Phone or Email*: Email: lfass44@gmail.com
*Students may contact instructor directly using this method.

**PROGRAM NAME:** Going Abstract- How and Why 1 and 2
**Course Code:** 002530, 002531

**ART SUPPLIES:**

<table>
<thead>
<tr>
<th>QUANTITY</th>
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<tbody>
<tr>
<td><strong>REQUIRED:</strong></td>
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<tr>
<td>2</td>
<td><strong>22”x 30” (300lb) water media paper (acid free) or Heavy Duty Crescent water media board canvas 22 x 30 or larger. You may gesso the paper or board if you wish. If you do, the paint will sit on top of the support and will not be absorbed, either way works. If you chose to paint on canvas, make it a minimum of 20x24.</strong></td>
</tr>
<tr>
<td>1</td>
<td>Gesso</td>
</tr>
<tr>
<td>1</td>
<td>Acrylic retarder for slowing the drying time for the paint. Permits longer paint manipulation, easier mixing of colors and facilitates the blurring of edges.</td>
</tr>
<tr>
<td>1</td>
<td>Spray bottle for spritzing and spattering</td>
</tr>
<tr>
<td>1</td>
<td>Acrylic palette that allows you to extend the time the paint will stay wet and usable</td>
</tr>
<tr>
<td><strong>Brushes:</strong></td>
<td></td>
</tr>
<tr>
<td>1 each</td>
<td>Flat 1”, 2” (can be from hardware store or art supplier) and smaller brushes if desired. Bring what you have.</td>
</tr>
<tr>
<td>1 each</td>
<td>Round: #3, 6, 8, 12 and 24</td>
</tr>
<tr>
<td><strong>Miscellaneous:</strong></td>
<td></td>
</tr>
<tr>
<td>1 roll</td>
<td>Paper towels</td>
</tr>
</tbody>
</table>

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CARY SENIOR CENTER
ART PROGRAM SUPPLY LIST
PO Box 8005, Cary NC 27512-8005

INSTRUCTOR CONTACT INFORMATION:
First & Last Name: Marcelle Hooks
Contact Phone: home (919) 706-5629, cell (919)-906-2636
Email*: Artgirl1440@bellsouth.net
*Students may contact instructor directly using this method.

PROGRAM NAME: Classical Painting Techniques
Course Code: 002532, 002533

ART SUPPLIES:

One 16 x 20 or 12 x 16 portrait grade canvas or panel.

For Drawing: A roll or pad of clear acetate (.003 or .005 thickness marketed under the name of Clear lay) 3 chalk pastel pencils (available at Jerry’s), 1 6B Charcoal pencil, 3 extra fine Sharpie pens in red, blue,& black.. Kneaded eraser (soft gray one) or pink pearl, can of workable fixative spray, 1 stump, yardstick, long ruler and a transparent triangle (12 or 14 “)

Brushes:
Filbert Hog Bristle, 0, 1, 4, 6, 8, (Stiff White Bristles) Silver or Robert Simmons are good.
Round Sable or Synthetic soft bristle # 0, 2, 4, 6 Script liner brush, and a 1” soft bristle brush for blending.
(These are suggested, but you may also bring others you have.)

For Under painting: 2 palette knives (not the plastic), Mars Black (or Lamp Black), Chromium Oxide Green, Titanium White. Water soluble medium – fast drying. Water Mixable Linseed Oil (not Stand Oil)

For Color Palette: Titanium white, Ivory Black, Zinc Yellow (or Lemon Yellow), Cadmium Yellow Light Hue, Phathalo Blue, Raw Umber, Burnt Umber, Burnt Sienna, Raw Sienna, Yellow Ochre, Cadmium Red Light Hue, Alizarin Crimson, French Ultramarine Blue, Cadmium Orange Hue.

Easel.
Disposable paper palette or you may use some of the plastic table cover listed below. (A special 10-value palette used for mixing the under-painting and flesh palettes will be furnished by Instructor for use during class.)
Jar for washing brushes
Large roll of paper towels or rags. (Please don’t use the paper towels furnished for hand washing by the school), masking tape, roll of cling wrap or “press n’ seal”.

For saving your palette, you will need 1 yard of plastic table cover from Jo Ann’s Fabric or any Wal-Mart that has a Fabric Section. (This item is very important.)
INSTRUCTOR CONTACT INFORMATION:
First & Last Name: Marcelle Hooks
Contact Phone: home (919) 706-5629, cell (919)-906-2636
Email*: Artgirl1440@bellsouth.net
*Students may contact instructor directly using this method.

PROGRAM NAME: Painting without Drawing
Course Code: 002534, 002535

Art Supplies:

Water Mixable Oils or Acrylics

Table Easel or Standing Easel (your preference) Or you may use one furnished by The Center

2 Canvas Panels or Stretched Canvases, 12 x 16 or 11 x 14 (or any other size you want to paint)
Palette Paper
If using oils, Liquin (or water mixable linseed oil)
Roll of Paper Towels
Brushes: Bristle (stiff white bristle)0, 1, 3, 5, 9 Filberts
         Soft # 2 and # 4 flat (Sable, synthetic sable, mongoose) If you have other Brushes, bring those as well.
If using acrylics, a misting bottle
2 palette knives (Metal ones are best, small / middle size.)
Paints:
   Burnt Umber
   Raw Umber
   Ivory Black
   Ultramarine Blue
   Phthalo Blue
   Cadmium Yellow Light (Hue)
   Lemon Yellow
   Cadmium Red Light (Hue)
   Alizarin Crimson
   Titanium White (Large Tube)
   Sap Green
   Cadmium Orange (Hue)
   Burnt Sienna
   Raw Sienna
   Yellow Ochre

1 Box of Q-Tips
Rags that don’t have a lot of lint. (Old tee shirts make good ones)
INSTRUCTOR CONTACT INFORMATION:
First & Last Name: Marcelle Hooks
Contact Phone: home (919) 706-5629, cell (919)-906-2636
Email*: Artgirl1440@bellsouth.net
*Students may contact instructor directly using this method.

PROGRAM NAME: Painting Seascapes & Water
Course Code: 002536, 002537

Art Supplies:

Art Supplies:

Water Mixable or Acrylics*
2 canvas - 11 x 14 (or any other size you want to paint)
Palette Paper (butcher paper works) Or you can also use clear plastic table cover which sells by
the yard a Walmart (Cary) or Jo Ann’s Fabric.

Roll of Paper Towels (Please do not use the paper towels supplied by the Senior Center)
Masking or Painters tape (Walmart)
Brushes: Stiff White Bristles - Flats or Brights, Size 2, 4, 6, 8; Round size 0, 2, 4, 6
Soft Bristles – Flat or brights, sizes 2, 4, 6 8
If you have other sizes, you may want to bring those as well, but these are the
Main ones you will use for the technique.

1 palette knife (Metal one please, small – medium size

Paints:
Burnt Umber Raw Sienna
Raw Umber Yellow Ochre
Ivory Black Burnt Sienna
Ultramarine Blue Cadmium Orange (Hue)
Phthalo Blue Sap Green
Cadmium Yellow Light (Hue) Titanium White (large tube)
Lemon Yellow Cadmium Red Light (Hue)
Alizarin Crimson

Acrylic color names are sometimes different than the oils, but get as close to these colors as you can.
PROGRAM NAME: Painting with Rocky  
Course Code: 002320, 002325, 002321, 002326, 002322, 002327, 002323, 002330, 002324, 002331

INSTRUCTOR CONTACT INFORMATION:
First & Last Name: Rocky Alexander
Contact Phone or Email*: (919) 608-0506 or Email: rjartgal@mac.com
*Students may contact instructor directly using this method.

ART SUPPLIES:

Paper towels and sponge
Water container
#2 Pencil and good eraser
Watercolor palette to hold paint
Magic Rub or Kneaded eraser

Watercolor paints:
  Prussian blue
  Ultramarine blue
  Lemon yellow
  Gamboge or New Gamboge
  Alizarin Crimson
  Cadmium Red medium
  Sap green
  Viridian or pthalo green
  Burnt sienna

Watercolor brushes:
  1" One Stroke (flat) brush
  #6 or #8 Round brush
  #4 Rigger or Script brush

Paper is available for $1.25 from the instructor.
PROGRAM NAME: Pen, Ink & Watercolor  
Course Code: 002420, 002421, 002422

INSTRUCTOR CONTACT INFORMATION:  
First & Last Name: Don Hamilton  
Contact Email*: dhamilton65@nc.rr.com  
*Students may contact instructor directly using this method.

Art Supplies:

<table>
<thead>
<tr>
<th>QUANTITY</th>
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<tbody>
<tr>
<td>1</td>
<td>1 inch Flat Watercolor Brush</td>
</tr>
<tr>
<td>1</td>
<td>Number 12 Round Watercolor Brush</td>
</tr>
<tr>
<td>1</td>
<td>11 x 14 Inch WaterColor Paper Pad 140 Pound Cold Press or Brand of Equal Quality Strathmore, Canson</td>
</tr>
<tr>
<td>5</td>
<td>Lucas 10 or 24 ML Tubes: Yellow, Cadmium Red, Burnt Sienna, Ultramarine Blue. Optional: Paynes Gray</td>
</tr>
<tr>
<td>6</td>
<td>Foam Plates or a Fusion Pallet or current on hand for experienced painters</td>
</tr>
<tr>
<td>1</td>
<td>Pit Fine or Medium Point Pen</td>
</tr>
<tr>
<td>1</td>
<td>2 Pencil</td>
</tr>
</tbody>
</table>

Some Supply Stores: Jerrys Artarama, Cheap Joes, AC Moore, Michaels, Dick Blick and others on-line.