

# CARY SENIOR CENTER

ART PROGRAM SUPPLY LIST

PO Box 8005, Cary NC 27512-8005

CARY  
creating active retirement years

# Cary Senior Center Winter/Spring 2020 Art Supply List

***Please do not use/open newly purchased items until the class begins, that way if the supplies purchased needs to be returned it will still be possible. If you have any questions regarding supplies please contact the instructor directly.***

Store Name	Address/Location	Phone Number
AC Moore	429 Crossroads Blvd, Cary	(919) 816-8100
Jo-Ann Fabrics	2420 Walnut Street, Cary	(919) 859-1799
Michael's Arts & Crafts	340 Crossroads Blvd. Cary	(919) 851-6001
Jerry's Artarama	Holly Park Center in Raleigh	(919) 878-6782
Cheap Joe's Art Stuff.com	In Boone, NC	1-800-227-2788

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## **INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** Luci Lambert

**Contact Email\*:** luci.nc@att.net

*\*Students may contact instructor directly using this method.*

**PROGRAM NAME:** Beginner Knitting

**Course Code:** 002353

1. 1 skein 2.5 ounces of 100% cotton yarn (example Sugar'n Cream)
2. One stitch counter
3. Two US size 5 bamboo knitting needles which are no longer than 10 inches , 2 US size 7 bamboo knitting needles which are no longer than 10 inches, 2 US size 7 bamboo knitting needles that are 12-13 inches in length and two US size 9 bamboo knitting needles which are no longer than 10 inches
4. Knitting needle measurer and gauge
5. One set of needle point protectors
6. One crochet hook (size 5 or 6)
7. Closed stitch markers
8. One large blunt tapestry needle
9. Notepad and Pen
10. Three Ring Binder

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## **INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** Ginny O'Neal

**Contact Email\*:** goneal20@gmail.com

*\*Students may contact instructor directly using this method.*

**PROGRAM NAME:** Learn to Copper Enamel

**Course Code:** 002355, 002404, 002411

Included in class fee, additional pieces are \$1 each

**PROGRAM NAME:** Beginner Workshops

**Course Code:** 120202, 120194

9x12" sketchbook

**PROGRAM NAME:** Drawing with Ginny

**Course Code:** 120195, 120196

\$2 supply fee due to the instructor at the beginning of class (see brochure for which ones this applies), 9x 12 sketchbook.

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## **INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** Chaille O'Neal

**Contact Phone or Email\*:** (919) 851-3678 or Email: familydynamic@yahoo.com

*\*Students may contact instructor directly using this method.*

## **PROGRAM NAME: Specialty Paperwork Crafting**

**Course Code: 002338, 002339, 002340, 002341, 002342, 002343, 002345, 002346, 002347, 002348**

## **ART SUPPLIES:**

Double-sided adhesive tape, mini-glue dots, small foam dots, small scissors, clear and black small adhesive-backed rhinestones. Everything else will be included.

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## **PROGRAM NAME: Creating Fine Art with Colored Pencil**

**Course Code: 002352**

## **INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** Carmen Barros

**Contact Phone or Email\*:** csbb0413@gmail.com

## **ART SUPPLIES:**

### QUANTITY    REQUIRED ITEMS

1        Artist's quality colored pencils. Recommended Prismacolor Premier Colored Pencils set of 72 or larger which includes grey pencils, useful for shading and rendering metal objects. If you purchase a smaller set, buy additional colors – Cool Grey 20%, 50% and 90% and Warm Grey 20%, 50% and 90%.

1 or more        Prismacolor Colorless Blender

1        Battery operated pencil sharpener or a good quality manual sharpener

1        Stonehenge White 9 x 12 pad (recommended) or Strathmore Bristol Smooth 9 x 12 pad

1        One sheet of grey and one of white graphite transfer paper (recommended brand Loew Cornell)

1        Small Drafting Brush or Swiffer Duster

1        White Plastic Eraser

1        Removable Mounting Putty (such as Scotch or Handi-Tak).

1        #2 Pencil or Ballpoint Pen

### OPTIONAL

1        Electric Eraser

1        Electric Pencil Sharpener (for home use)

1 or more        Pencil Extenders

1        Color Wheel

1        Workable Fixative (for preserving your painting once it is completed)

1        Embossing or Stylus Tools

1        Gamsol or other Odorless Mineral Spirit (for home use)

1        Photo of a still life you would like to paint (no larger than 8 x 10) printed in color

1        Students who are interested in working on tinted or black surface can purchase Strathmore Artagain Drawing Paper (in coal black or assorted tints) or Canson Mi-Teintes Pastel Paper (in gray tones or assorted colors).

**SUGGESTED RETAILERS** AC Moore, Michael's, Jerry's Artarama

**ONLINE RETAILERS** Dick Blick, Amazon, Jerry's Artarama

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## INSTRUCTOR CONTACT INFORMATION:

**First & Last Name:** Louise Fass

**Contact Phone or Email\*:** Email: [lfass44@gmail.com](mailto:lfass44@gmail.com)

*\*Students may contact instructor directly using this method.*

**PROGRAM NAME:** Going Abstract- How and Why 1 and 2

**Course Code:** 002530, 002531

## ART SUPPLIES:

<u>QUANTITY</u>	<u>REQUIRED ITEM</u>
<b>REQUIRED:</b>	
2	22"x 30" (300lb) water media paper (acid free) or Heavy Duty Crescent water media board canvas 22 x 30 or larger. You may gesso the paper or board if you wish. If you do, the paint will sit on top of the support and will not be absorbed, either way works. If you chose to paint on canvas, make it a minimum of 20x24.
<b>Acrylic Paint:</b>	Primary colors, and white and black paint with any additional colors you wish to have available. Medium (glass and/or matte, your preference).
1	Gesso
1	Acrylic retarder for slowing the drying time for the paint. Permits longer paint manipulation, easier mixing of colors and facilitates the blurring of edges.
1	Spray bottle for spritzing and spattering
1	Acrylic palette that allows you to extend the time the paint will stay wet and usable
<b>Brushes:</b>	
1 each	Flat 1", 2" (can be from hardware store or art supplier) and smaller brushes if desired. Bring what you have.
1 each	Round: #s 3, 6, 8, 12 and 24
<b>Miscellaneous:</b>	Variations on the traditional pointed brush are very useful and stimulating for abstract work. Bamboo sticks cut to a shape like a pen, match sticks, feathers, worn out brushes, cut up credit cards for scraping, rollers, spatulas, scrapers, putty knives, sand, marble dust, Q-Tips and anything else you can think of or have used in the past to create texture. And of course RAGS and SPONGES
1 roll	Paper towels

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## **INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** Marcelle Hooks

**Contact Phone:** home (919) 706-5629, cell (919)-906-2636

**Email\*:** [Artgirl1440@bellsouth.net](mailto:Artgirl1440@bellsouth.net)

*\*Students may contact instructor directly using this method.*

**PROGRAM NAME: Classical Painting Techniques**

**Course Code: 002532, 002533**

## **ART SUPPLIES:**

One 16 x 20 or 12 x 16 portrait grade canvas or panel.

For Drawing: A roll or pad of clear acetate (.003 or .005 thickness marketed under the name of Clear lay) 3 chalk pastel pencils (available at Jerry's), 1 6B Charcoal pencil, 3 extra fine Sharpie pens in red, blue, & black.. Kneaded eraser (soft gray one) or pink pearl, can of workable fixative spray, 1 stump, yardstick, long ruler and a transparent triangle (12 or 14 “)

### Brushes:

Filbert Hog Bristle, 0, 1, 4, 6, 8, (Stiff White Bristles) Silver or Robert Simmons are good. Round Sable or Synthetic soft bristle # 0, 2, 4, 6 Script liner brush, and a 1” soft bristle brush for blending.

(These are suggested, but you may also bring others you have.)

For Under painting: 2 palette knives (not the plastic), Mars Black (or Lamp Black), Chromium Oxide Green, Titanium White. Water soluble medium – fast drying. Water Mixable Linseed Oil (not Stand Oil)

For Color Palette,: Titanium white, Ivory Black, Zinc Yellow (or Lemon Yellow), Cadmium Yellow Light Hue, Phthalo Blue, Raw Umber, Burnt Umber, Burnt Sienna, Raw Sienna, Yellow Ochre, Cadmium Red Light Hue, Alizarin Crimson, French Ultramarine Blue, Cadmium Orange Hue.

Easel.

Disposable paper palette or you may use some of the plastic table cover listed below. (A special 10-value palette used for mixing the under-painting and flesh palettes will be furnished by Instructor for use during class.)

Jar for washing brushes

Large roll of paper towels or rags. (Please don't use the paper towels furnished for hand washing by the school),, masking tape, roll of cling wrap or “press n' seal”.

For saving your palette, you will need 1 yard of plastic table cover from Jo Ann's Fabric or any Wal-Mart that has a Fabric Section. (This item is very important.)

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**Contact Phone:** home (919) 706-5629, cell (919)-906-2636

**Email\*:** [Artgirl1440@bellsouth.net](mailto:Artgirl1440@bellsouth.net)

*\*Students may contact instructor directly using this method.*

**PROGRAM NAME:** Painting without Drawing

**Course Code:** 002534, 002535

## **Art Supplies:**

Water Mixable Oils or Acrylics

Table Easel or Standing Easel (your preference) Or you may use one furnished by The Center

2 Canvas Panels or Stretched Canvases, 12 x 16 or 11 x 14 (or any other size you want to paint)

Palette Paper

If using oils, Liquin (or water mixable linseed oil)

Roll of Paper Towels

Brushes: Bristle (stiff white bristle) 0, 1, 3, 5, 9 Filberts

Soft # 2 and # 4 flat (Sable, synthetic sable, mongoose) If you have other

Brushes, bring those as well.

If using acrylics, a misting bottle

2 palette knives (Metal ones are best, small / middle size.)

Paints:

Burnt Umber

Raw Umber

Ivory Black

Ultramarine Blue

Phthalo Blue

Cadmium Yellow Light (Hue)

Lemon Yellow

Cadmium Red Light (Hue)

Alizarin Crimson

Titanium White (Large Tube)

Sap Green

Cadmium Orange (Hue)

Burnt Sienna

Raw Sienna

Yellow Ochre

1 Box of Q-Tips

Rags that don't have a lot of lint. (Old tee shirts make good ones)

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## **INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** Marcelle Hooks

**Contact Phone:** home (919) 706-5629, cell (919)-906-2636

**Email\*:** [Artgirl1440@bellsouth.net](mailto:Artgirl1440@bellsouth.net)

*\*Students may contact instructor directly using this method.*

**PROGRAM NAME: Painting Seascapes & Water**

**Course Code: 002536, 002537**

## **Art Supplies:**

### **ART SUPPLIES:**

Water Mixable or Acrylics\*

2 canvas - 11 x 14 (or any other size you want to paint)

Palette Paper (butcher paper works) Or you can also use clear plastic table cover which sells by the yard at Walmart (Cary) or Jo Ann's Fabric.

Roll of Paper Towels (Please do not use the paper towels supplied by the Senior Center)

Masking or Painters tape (Walmart)

Brushes: Stiff White Bristles - Flats or Brights, Size 2, 4, 6, 8; Round size 0, 2, 4, 6

Soft Bristles – Flat or brights, sizes 2, 4, 6, 8

If you have other sizes, you may want to bring those as well, but these are the Main ones you will use for the technique

1 palette knife (Metal one please, small – medium size)

Paints:

Burnt Umber

Raw Sienna

Raw Umber

Yellow Ochre

Ivory Black

Burnt Sienna

Ultramarine Blue

Cadmium Orange (Hue)

Phthalo Blue

Sap Green

Cadmium Yellow Light (Hue) Titanium White (large tube)

Lemon Yellow

Cadmium Red Light (Hue)

Alizarin Crimson

Acrylic color names are sometimes different than the oils, but get as close to these colors as you can.

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**PROGRAM NAME:** Painting with Rocky

**Course Code:** 002320, 002325, 002321, 002326, 002322, 002327, 002323, 002330, 002324, 002331

**INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** Rocky Alexander

**Contact Phone or Email\*:** (919) 608-0506 or Email: [rjartgal@mac.com](mailto:rjartgal@mac.com)

*\*Students may contact instructor directly using this method.*

**ART SUPPLIES:**

Paper towels and sponge  
Water container  
#2 Pencil and good eraser  
Watercolor palette to hold paint  
Magic Rub or Kneaded eraser

Watercolor paints:

Prussian blue  
Ultramarine blue  
Lemon yellow  
Gamboge or New Gamboge  
Alizarin Crimson  
Cadmium Red medium  
Sap green  
Viridian or pthalo green  
Burnt sienna

Watercolor brushes:

1" One Stroke (flat) brush  
#6 or #8 Round brush  
#4 Rigger or Script brush

Paper is available for \$1.25 from the instructor.



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**PROGRAM NAME:** Pen, Ink & Watercolor  
**Course Code:** 002420, 002421, 002422

**INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** Don Hamilton

**Contact Email\*:** dhamilton65@nc.rr.com

*\*Students may contact instructor directly using this method.*

**Art Supplies:**

<b>QUANTITY</b>	<b>REQUIRED ITEMS:</b>
1	1 inch Flat Watercolor Brush
1	Number 12 Round Watercolor Brush
1	11 x 14 Inch WaterColor Paper Pad 140 Pound Cold Press or Brand of Equal Quality Strathmore, Canson
5	Lucas 10 or 24 MI Tubes: Yellow, Cadmium Red, Burnt Sienna, Ultramarine Blue. Optional: Paynes Gray
6	Foam Plates or a Fusion Pallet or current on hand for experienced painters
1	Pit Fine or Medium Point Pen
1	2 Pencil
	Some Supply Stores: Jerrys Artarama, Cheap Joes, AC Moore, Michaels, Dick Blick and others on-line.