

Cary Senior Center Fall 2017 Art Supply List

Please do not use/open newly purchased items until the class begins, that way if the supplies purchased needs to be returned it will still be possible. If you have any questions regarding supplies please contact the instructor directly.

Store Name	Address/Location	Phone Number
AC Moore	429 Crossroads Blvd, Cary	(919) 816-8100
Jo-Ann Fabrics	2420 Walnut Street, Cary	(919) 859-1799
Michael's Arts & Crafts	340 Crossroads Blvd. Cary	(919) 851-6001
Jerry's Artarama	Holly Park Center in Raleigh	(919) 878-6782
Cheap Joe's Art Stuff.com	In Boone, NC	1-800-227-2788

CARY SENIOR CENTER

ART PROGRAM SUPPLY LIST

PO Box 8005, Cary NC 27512-8005



INSTRUCTOR CONTACT INFORMATION:

First & Last Name: Ginny O'Neal

Contact Email*: gocreativeart@gmail.com

**Students may contact instructor directly using this method.*

PROGRAM NAME: Workshops for the Beginning Drawers

Course Code: 107410, 107411, 107416, 107412

1. 9x12" sketchbook

PROGRAM NAME: All About Copper Enameling for Jewelry

Course Code: 107402

Included in class fee, additional pieces are \$1 each

PROGRAM NAME: Copper Enameling for Holiday Gifts

Course Code: 107404

Included in class fee, additional pieces are \$1 each

PROGRAM NAME: Jazzy Jewelry for the Holidays

Course Code: 107405

\$6 supply fee due to the instructor at the beginning of class

PROGRAM NAME: A Beginning Workshop for Decorative Lettering

Course Code: 107409

\$3 supply fee due to the instructor at the beginning of class

INSTRUCTOR: Patti Kiley

PROGRAM NAME: Floral Arranging Workshops

Course Code: 106992, 106993, 106994, 106995

Supplies: If you have garden shears or floral scissors at home, please bring them.

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INSTRUCTOR CONTACT INFORMATION:

First & Last Name: Chaille O'Neal

Contact Phone or Email*: (919) 851-3678 or Email: familydynamic@yahoo.com

**Students may contact instructor directly using this method.*

PROGRAM NAME: Specialty Paperwork Crafting

Course Code: 107329, 107330, 107331, 107332, 107333, 107335, 107336, 107337

ART SUPPLIES:

Double-sided adhesive tape, mini-glue dots, small foam dots, small scissors, clear and black small adhesive-backed rhinestones. Everything else will be included.

INSTRUCTOR CONTACT INFORMATION:

First & Last Name: George Wade Carmichael

Contact Phone or Email*: gwcarmichael@nc.rr.com

**Students may contact instructor directly using this method.*

PROGRAM NAME: Drawing for Beginners

Course Code: 107444

Supplies: 11x14 drawing pad (or larger)
Kneaded eraser
A couple of #2 pencils and/or Ebony Pencils

PROGRAM NAME: Drawing for Depth

Course Code: 107446

Supplies: 11x14 drawing pad (or larger)
Kneaded eraser
A couple of #2 pencils and/or Ebony Pencils

PROGRAM NAME: Advanced Drawing

Course Code: 107448

Supplies: 11x14 drawing pad (or larger)
Kneaded eraser
A couple of #2 pencils and/or Ebony Pencils

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INSTRUCTOR CONTACT INFORMATION:

First & Last Name: Marcelle Hooks

Contact Phone: home (919) 706-5629, cell (919)-906-2636

Email*: Artgirl1440@bellsouth.net

**Students may contact instructor directly using this method.*

PROGRAM NAME: Classical Painting Techniques

Course Code: 107375, 107376

ART SUPPLIES:

One 16 x 20 or 12 x 16 portrait grade canvas or panel.

For Drawing: A roll or pad of clear acetate (.003 or .005 thickness marketed under the name of Clear lay) 3 chalk pastel pencils (available at Jerry's), 1 6B Charcoal pencil, 3 extra fine Sharpie pens in red, blue, & black.. Kneaded eraser (soft gray one), can of workable fixative spray, 1 stump, yardstick, long ruler and a transparent triangle (12 or 14 ")

Brushes:

Filbert Hog Bristle, 0, 1, 4, 6, 8, (Stiff White Bristles) Silver or Robert Simmons are good. Round Sable or Synthetic soft bristle # 0, 2, 4, 6 Script liner brush, and a 1" soft bristle brush for blending.

(These are suggested, but you may also bring others you have.)

For Under painting: 2 palette knives (not the plastic), Mars Black (or Lamp Black), Chromium Oxide Green, Titanium White. Water soluble medium – fast drying. Water Mixable Linseed Oil (not Stand Oil)

For Color Palette,: Titanium white, Ivory Black, Zinc Yellow (or Lemon Yellow), Cadmium Yellow Light Hue, Phthalo Blue, Raw Umber, Burnt Umber, Burnt Sienna, Raw Sienna, Yellow Ochre, Cadmium Red Light Hue, Alizarin Crimson, French Ultramarine Blue, Cadmium Orange Hue.

Easel.

Disposable paper palette or you may use some of the plastic table cover listed below. (A special 10-value palette used for mixing the under-painting and flesh palettes will be furnished by Instructor for use during class.)

Jar for washing brushes

Large roll of paper towels or rags. (Please don't use the paper towels furnished for hand washing by the school),, masking tape, roll of cling wrap or "press n' seal".

For saving your palette, you will need 1 yard of plastic table cover from Jo Ann's Fabric or any Wal-Mart that has a Fabric Section. (This item is very important.)

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INSTRUCTOR CONTACT INFORMATION:

First & Last Name: Marcelle Hooks

Contact Phone: home (919) 706-5629, cell (919)-906-2636

Email*: Artgirl1440@bellsouth.net

**Students may contact instructor directly using this method.*

PROGRAM NAME: Painting Florals and Fruit Still Life

Course Code: 107377, 107378

ART SUPPLIES:

2 or 3 Canvas Panels or Stretched Canvas 9 x 12 or 11 x 14

Palette – Pad of palette paper or (butcher paper works) If you wish to save your palette so that it does not dry, you will need 1 yd. of plastic table cover from JoAnn's Fabric..

Water soluble linseed oil for Oil painters only

Brushes: Bristle (**stiff white**) 0, 1, 3, 5, 9 Filberts

Soft Bristle # 2 and # 4 flat (Sable, synthetic sable, mongoose) If you have other Brushes, bring those as well.

1 palette knife (Metal one please, medium size).

Jar for washing brushes

Paints:

Yellow Ochre, Lemon Yellow, Burnt Sienna

Ivory Black, Paynes Gray

Ultramarine Blue, Phthalo Blue, Burnt Umber, Burnt Sienna, Raw Umber, Raw

Cadmium Yellow Light (Hue), , Titanium White (large tube)

Cadmium Red Light (Hue)

Alizarin Crimson

1 roll of paper towels

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INSTRUCTOR CONTACT INFORMATION:

First & Last Name: Rocky Alexander

Contact Phone or Email*: (919)762-1940 or Email: rjartgal@mac.com

**Students may contact instructor directly using this method.*

PROGRAM NAME: Watercolor for the Real Beginner, Continuing Watercolor,
Summer Flowers in Watercolor

Course Code: 105571, 105572, 105573, 105574

**Students may contact instructor directly using this method.*

ART SUPPLIES:

Container for water

#2 pencil and good eraser

Magic Rub or kneaded eraser

W/C palette with lid

1" One Stroke Flat W/C brush

#6 or #8 Round W/C brush

#2-#4 Script or Rigger brush

Water color paints:

Prussian Blue

Ultramarine Blue

Alizarin Crimson

Vermillion or cadmium red lt.

Lemon Yellow

Gamboge or cad yellow med

Burnt Sienna (brown)

Sap Green

Pthalo or Hookers Green

Instructor has good paper available at \$1.25 per sheet, one sheet each week.

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ART PROGRAM SUPPLY LIST

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PROGRAM NAME: Painting Still Lifes with Colored Pencils

Brochure Period: Fall 2017

Course Code: 107408

INSTRUCTOR CONTACT INFORMATION:

First & Last Name: Carmen Barros

Contact Phone or Email*: csbb0413@gmail.com

ART SUPPLIES:

QUANTITY	REQUIRED ITEMS
1	Prismacolor Premier Colored Pencils – Set of 36 or larger (sets are also available in 48, 72, 132 and 150 pencils) or equivalent artist's grade colored pencils
1	Prismacolor Colorless Blender
1	Battery operated pencil sharpener or a good quality manual sharpener such as Prismacolor Premier Pencil Sharpener
1	Stonehenge White 100% Cotton 250 GSM 9 x 12 pad or equivalent
1	Tracing Paper
1	One sheet of white and one sheet of black graphite transfer paper
1	Small Drafting Brush or Hake Brush
1	White Plastic Eraser
1	Kneaded Eraser or sticky tack reusable adhesive (such as Blue Tack or Handi-Tak)
1	#2 Pencil or Ballpoint Pen
	<u>OPTIONAL</u>
1	Electric Eraser
1	Electric Pencil Sharpener (for home use)
1 or more	Pencil Extenders
1	Color Wheel
1	Krylon Workable Fixative (for preserving your painting once it is completed)
1	Embossing & Stylus Tool
1	Odorless Mineral Spirit (for home use)
1	Photo of a still-life you would like to paint (no larger than 8 x 10) printed in color and black and white.
1	Students who are interested in working on a black surface can purchase Black Stonehenge Paper 90 lbs in individual sheets (22" by 30") available at Dick Blick or Jerry's Artarama. Instructor will also have a supply of black paper available for purchase at \$1.50 for an 8" by 10" sheet.
SUGGESTED RETAILERS	
AC Moore, Michael's, Jerry's Arterama	
ONLINE RETAILERS	
Dick Blick, Amazon, Jerry's Arterama	

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ART PROGRAM SUPPLY LIST

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PROGRAM NAME: Intermediate Colored Pencil
Brochure Period: Fall 2017
Course Code: 107414

INSTRUCTOR CONTACT INFORMATION:

First & Last Name: Margaret Nelson
Contact Phone or Email*: teach_art15@yahoo.com

Prismacolor Premier colored pencils:

24 color set plus the following individual pencils: 50% Warm Grey (#1054),
Black Grape (#996), Cream (#914), and Burnt Ocre (#943)

Or:

48 color set plus the following individual colors: 50% Warm Grey (#1054) and
Black Grape (#996).

Pencil Sharpener – preferably battery powered

Small drawing board (9 x 12) or clip board

Eraser

#2 pencil (may be mechanical)

Amazon.com has the best prices for Prismacolor sets. Michael's and A. C. Moore carry the sets but they are priced very high (OK with a 50% off coupon). Jerry's Artarama carries all the individual colors. Dick Blick (dickblick.com) and Cheap Joes Art Stuff (cheapjoes.com) also carry a full range of Prismacolors. Staples has a very nice, inexpensive battery powered pencil sharpener.

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ART PROGRAM SUPPLY LIST

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PROGRAM NAME: Color Theory using Colored Pencils

Brochure Period: Fall 2017

Course Code: 107443

INSTRUCTOR CONTACT INFORMATION:

First & Last Name: Toby Shaw

Contact Phone or Email*: matisse1219@gmail.com

For the Color class; students will need a color wheel (the wheel actually spins around on the paper backing)

1- Set of Prismacolor at least 24 pack. No substitutions.

PROGRAM NAME: Marvelous Metallic

Brochure Period: Fall 2017

Course Code: 107415

INSTRUCTOR CONTACT INFORMATION:

First & Last Name: Toby Shaw

Contact Phone or Email*: matisse1219@gmail.com

1 kneaded eraser

1 colorless blender pencil

996 Black grape prismacolor

944 Terra Cotta

917 Sunburst yellow

929 Pink

921 Pale Vermillion

937 Tuscan Red

901 Indigo blue

1021 Jade Green

A variety of browns and yellow ochre for the table. A variety of pinks for the flower.

It would be useful to also have at least a set of 24 Prismacolor set (no substitutions).

one Stonehenge pad.

Extras:

Saral or Lowes Cornell Tracing paper (I can show them a way so they do not need the tracing paper if they prefer not to purchase that).

I will bring in solvent at the last class to help blend the pencils on the pot.

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ART PROGRAM SUPPLY LIST

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PROGRAM NAME: Painting Realistic Still Lifes in WS Oils or Acrylics

Brochure Period: Fall 2017

Course Code: 107428

INSTRUCTOR CONTACT INFORMATION:

First & Last Name: Carmen Barros

Contact Phone or Email*: csbb0413@gmail.com

ART SUPPLIES:

QUANTITY	REQUIRED ITEMS		
1 or more	Ampersand Flat Gessobord or equivalent ultra-smooth artist's quality panel. Alternative option is Fredrix Ultra Smooth Portrait Grade Blue Label canvas or equivalent ultra-smooth canvas. Recommended size 8" by 10" or 9 x 12.		
Paints	Water Soluble Oils (Grumbacher Max ,Holbein Duo or Winsor Newton or equivalent) or Acrylic Paints (Winsor Newton, Liquitex or equivalent)		
1 tube of each color or a starter set with 10 to 12 colors	Alizarin Crimson Burnt Sienna Burnt Umber Cadmium Red Light Cadmium Yellow Light	Dioxazine Purple Naphtol Red Ivory Black Lemon Yellow Payne's Gray	Prussian Blue Sap Green Ultramarine Blue White (large tube) Yellow Ochre
Mediums	For Water Soluble Oils	For Acrylic Paints	
1	M. Graham Walnut Alkyd Medium or Winsor Newton Water Mixable Oil Fast Drying Medium or Liquin	Liquitex Slow-Dri Blending Medium or Golden Acrylic Retarder or Winsor Newton Acrylic Slow Drying Medium	
1	Winsor Newton Water Mixable Linseed Oil		
1	Winsor Newton Water Mixable Thinner		
Paint Storage	For Water Soluble Oils	For Acrylic Paints	
1	1 yard of 10 gauge clear vinyl fabric available at Jo-Ann or Amazon or Masterson Stay-Wet Palette	Masterson Stay-Wet Palette	
Brushes for oils or acrylics	Soft, synthetic brushes in round brushes sizes 00 and 0 and filbert and/or flat brushes in sizes 2, 4, 6, 8, and 10 or a starter set of brushes with various sizes.		
Mop Brushes 1 of each	Small mop brushes (such as Robert Simmons Expression) in sizes 1/4" and 3/8" and a large mop brush 3/4" or 1" (such as Loew-Cornell Maxine's Mop)		
1	Palette Paper 9 x 12 Pad or wooden or plastic palette		
1	Metal Palette Knife (small or medium)		

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1	Paper Towels
1	Container for Water
1	Black graphite transfer paper
1	#2 pencil or ballpoint pen
1	Kneaded eraser or white plastic eraser
	OPTIONAL
1	Additional paints and brushes
1	Color Wheel
1	Gamvar Picture Varnish for WS oils or Liquitex Gloss Varnish for acrylics
1	Photos of a still-life you would like to paint, printed in color and black and white, in the same size as your canvas.
SUGGESTED RETAILERS	
	AC Moore, Michael's, Jo-Ann, Jerry's Arterama
ONLINE RETAILERS	
	Dick Blick, Amazon, Jerry's Arterama, Cheap Joe's

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INSTRUCTOR CONTACT INFORMATION:

First & Last Name: Don Hamilton

Contact Email*: dhamilton65@nc.rr.com

**Students may contact instructor directly using this method.*

PROGRAM NAME: Pen, Ink and Watercolor

Course Code: **107364 & 107365**

ART SUPPLIES:

QUANTITY	REQUIRED ITEMS:
1	½ inch Flat Watercolor Brush
1	Number 10 Round Watercolor Brush
1	11 x 14 Inch WaterColor Paper Pad 140 Pound Cold Press 12 sheets at Jerrys Artarama About \$9 Prices vary.
5	Watercolor Paints Recommend Artist Quality Rather than Students Grade Lukas for value 24 MI Tubes High grades include Sennelier, Holbein, Maimari Blu ETC, More costly but professional Grade: Scarlet or Alizarin Crimson, Lemon Yellow, French Ultramarine Blue, Burnt Sienna, Paynes Gray.
5	Foam Plates or a watercolor Pallet
1	Prismacolor Fine Line Marker Pen
1	2B Pencil
Optional:	1 Fan Brush 1 Script Liner Brush
	Students who have existing supplies of good quality need not purchase new items.
	Some Supply Stores: Jerrys Artarama, Cheap Joes, AC Moore, Michaels, and others on line.
	{Binders for most Watercolor Paints are Gum Arabic, made from Tree Sap and Ox Gall Made from milk. Others include Honey and Glycerine}
	OPTIONAL ITEMS:
1	Fan Brush and 1 Script Liner Brush
	Students with existing supplies of good quality need not purchase new items.

SUGGESTED RETAILERS:

Name: Jerrys Artarama, Cheap Joes, Askew Taylor Paints, AC Moore,

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INSTRUCTOR CONTACT INFORMATION:

First & Last Name: Hanna Lyons

Contact Info: 919-772-1521, 919-417-2413 (cell), hannalyons@me.com

**Students may contact instructor directly using these methods.*

PROGRAM NAME: Scrapbook Making

Course Code: **107456**

1. Choose your theme and how you want to organize your scrapbook. Of course, this can change as you work on your book, but it gives you a starting place. There are a number of different ways you can focus and organize your scrapbook for this course. To some extent your choices will reflect the photos you have.

A. Theme.

You can choose to make a scrapbook that reviews, shares, and preserves stories and memorabilia from **your entire life**. Or, you could make a scrapbook focusing on **one particular aspect of your life** such as your wedding, a retirement party, a special birthday celebration, a special trip, and so on.

B. Organization.

When making a scrapbook about your life, the most common organization is chronological; begin when you were born, for example, and follow your life story over the years to the present. Obviously you can't include everything, so you need to identify the major life events you want to include such as starting school, perhaps moving to a new house, graduating from high school, getting married, having children, getting your first job, and so on. These choices then help you identify the photos to use in your scrapbook.

However, a scrapbook does not have to be chronological. For example, you could have a section on your parents, a section on your homes if you moved a lot, a section on your jobs, a section on your marriage, a section on your hobbies, and so on. Within each section you might organize the photos and journaling chronologically, or you might organize it some other way. It's all up to you. Once again, however, your choices will help you identify the photos you want to use.

When making a scrapbook about an event, such as a retirement party or wedding, you may choose to organize it according to the importance to you of the people involved (e.g., parents, children, close friends, neighbors), it may be chronological within the day (e.g., morning, afternoon, evening), or there may be some other scheme. Look at your pictures to see how they would naturally organize for you.

→ Remember that you can change all of these decisions as you get into making your book. These choices are just to help you get started. Don't get stressed over them. This is supposed to be fun!

2. Gather the photos you want to start with. Don't try to organize all of your photos

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at once. Start with a group for one section (it does not have to be the first section – pick a section you are particularly excited about working on!).

If any of the photos are particularly fragile, you might want to have them scanned for your scrapbook. I will bring photo corners for you to use so that if you don't want to adhere your photos to the scrapbook paper, you can use photo corners. Organize your photos into a rough idea of how you want to organize them for your scrapbook.

3. Pick out a scrapbook - any size. Remember that if you have large pictures, you need a page size that will accommodate them. The most common size scrapbook is 12"x 12", but you are welcome to pick any size that feels good to you.

Michaels Arts and Crafts, ACMoore and Joann's Fabric and Crafts all carry inexpensive scrapbooks. You can also find scrapbooks at some discount stores like Tuesday Morning, Walmart, Target, and Ollie's. Make sure you bring a scrapbook and not a photo album. A photo album will have pages broken up into sections into which you slide photos. In a scrapbook the pages are not broken up. Usually there will be plastic "page protectors" that have either black or white cardstock in them. **If possible, use coupons from Michaels.com or the websites for the other craft stores.**

4. Add the following supplies:

- **Paper for a few pages** if you do not want to use the paper that is already in your scrapbook. Most scrapbooks will come with white or black paper already in the page protectors. You may want some colored paper or some patterned paper that matches your pictures or your theme. Only buy a few sheets to start. **I will bring paper to class for you to use as well.**
- **Adhesive.** This can be an adhesive runner or a glue stick. It must be marked "acid free" or "photo safe". Anyone who works in one of the craft stores can show you adhesive runners and glue sticks that are acid free. They will cost from \$3 to \$5.
- **A ruler**, if you have one. Don't buy a ruler special for this course.
- **A pair of scissors**, if you have them. I will bring scissors and a paper cutter for you to use in class.
- **Embellishments.** These are little things you add on to your pages to make them feel more complete. They include stickers, flowers, cardboard cutouts - you will find a lot of them in the scrapbooking sections of craft stores. It is easy to spend a lot of money on them because they are very cute and pretty. You may want to purchase a few embellishments that you know go with the theme of your scrapbook, but please limit yourself in the beginning until you see what I bring that you might want to use, and see what we make in class.
- **A good black pen** to write your journaling. You may want to print out your

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journaling on your computer at home, but it really is nice to have at least a little bit of your own handwriting in your scrapbook. Think about how exciting it's been for you to see the handwriting of family members who are no longer here.

I will bring supplies that everyone can use, including paper cutters, scissors, rulers, stickers, alphabets and papers. Our local craft stores such as Michaels Arts and Crafts, AC Moore and Joann's Fabric and Crafts regularly have sales on scrapbooking supplies, provide coupons in the Sunday paper, provide coupons on their websites, and provide coupons through emails sent through their websites. In addition, supplies often are available through discount stores including Walmart, Target, Tuesday Morning, Big Lots and Ollie's. **It is easy to print out coupons on Michaels, AC Moore, and Joann's websites.**

Please don't spend a lot of money on supplies when you start. You will get much more clear about what you really need as you work on your book. In addition, I will do everything I can to keep your supplies costs as low as possible.