

# Cary Senior Center Summer 2017 Art Supply List

*Please do not use/open newly purchased items until the class begins, that way if the supplies purchased needs to be returned it will still be possible. If you have any questions regarding supplies please contact the instructor directly.*

| <b>Store Name</b>         | <b>Address/Location</b>      | <b>Phone Number</b> |
|---------------------------|------------------------------|---------------------|
| AC Moore                  | 429 Crossroads Blvd, Cary    | (919) 816-8100      |
| Jo-Ann Fabrics            | 2420 Walnut Street, Cary     | (919) 859-1799      |
| Michael's Arts & Crafts   | 340 Crossroads Blvd. Cary    | (919) 851-6001      |
| Jerry's Artarama          | Holly Park Center in Raleigh | (919) 878-6782      |
| Cheap Joe's Art Stuff.com | In Boone, NC                 | 1-800-227-2788      |

# CARY SENIOR CENTER

ART PROGRAM SUPPLY LIST

PO Box 8005, Cary NC 27512-8005



## **INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** Ginny O'Neal

**Contact Email\*:** gocreativeart@gmail.com

*\*Students may contact instructor directly using this method.*

## **PROGRAM NAME: Creative Collage Workshop**

Course Code: **105033**

1. a 9x12" sketchbook for preliminary drawings
2. a short inspirational quote
3. a photo copy on printer paper of your favorite photo, flower or design (5x7" size, color preferred, no originals or electronics, please.
4. If you want to transfer to canvas you can purchase the canvas from the instructor for a an additional fee.

## **PROGRAM NAME: Learn to Copper Enamel**

Course Code: **105019, 105020**

Included in class fee, additional pieces are \$1 each

## **PROGRAM NAME: Colorful Copper Enameling**

Course Code: **105021**

Included in class fee, additional pieces are \$1 each

## **PROGRAM NAME: Drawing for Beginners**

Course Code: **104178**

Bring a 9 x 12 sketchbook (spiral)

## **PROGRAM NAME: Continuing to Draw**

Course Code: **104179**

Bring a 9 x 12 sketchbook (spiral)

## **PROGRAM NAME: Faces and More Workshop**

Course Code: **105030**

Bring a 9 x 12 sketchbook (spiral)

## **PROGRAM NAME: Calligraphy: The Art of Lettering**

Course Code: **104174**

\$2 supply fee due to the instructor at the beginning of class

## **PROGRAM NAME: Calligraphy: An Introduction**

Course Code: **104173**

\$3 supply fee due to the instructor at the beginning of class

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**INSTRUCTOR:** Patti Kiley

**PROGRAM NAME: Floral Arranging Workshops**

**Course Code: 104007, 104008, 104009**

**Supplies:** If you have garden shears or floral scissors at home, please bring them.

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**INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** Chaille O'Neal

**Contact Phone or Email\*:** (919) 851-3678 or Email: familydynamic@yahoo.com

*\*Students may contact instructor directly using this method.*

**PROGRAM NAME:** Specialty Paperwork Crafting

**Course Code:** 104215, 104216, 104217, 104218, 104219

**ART SUPPLIES:**

Double-sided adhesive tape, mini-glue dots, small foam dots, small scissors, clear and black small adhesive-backed rhinestones. Everything else will be included.

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**INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** George Wade Carmichael

**Contact Phone or Email\*:** [gwcarmichael@nc.rr.com](mailto:gwcarmichael@nc.rr.com)

*\*Students may contact instructor directly using this method.*

**PROGRAM NAME:** Basic Drawing

**Course Code:** 104184

**Supplies:** 10x12 drawing pad  
Kneaded eraser  
A couple of #2 pencils and/or Ebony Pencils

**PROGRAM NAME:** Drawing for Depth

**Course Code:** 104185

**Supplies:** 10x12 drawing pad  
Kneaded eraser  
A couple of #2 pencils and/or Ebony Pencils

**PROGRAM NAME:** Creating with Pastels

**Course Code:** 104222

**Supplies:** 11x17 drawing pad (mixed media or drawing)  
Starter Set – Soft Pastels (\$ 5 to \$12 depending on number of colors)

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## **INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** Marcelle Hooks

**Contact Phone:** home (919) 706-5629, cell (919)-906-2636

**Email\*:** [Artgirl1440@bellsouth.net](mailto:Artgirl1440@bellsouth.net)

*\*Students may contact instructor directly using this method.*

**PROGRAM NAME:** Painting Still Life – Loose & Free

**Course Code:** 104192, 104193

## **ART SUPPLIES:**

2 canvases or panels 8 x 10 or 11 x 14 (or any other size you want to paint)

Palette Paper (butcher paper works)

Water Mixable Liquin Medium or other water mixable fast drying medium

Water soluble linseed Oil

Roll of Paper Towels (Please do not use the paper towels supplied by the Senior Center)

Brushes: Stiff White Bristles - Flats or Brights, Size 6, 8; Round size 0 or 1

Soft Bristles – Flat or brights, sizes 2, 4, 6 8

If you have other sizes, you may want to bring those as well, but these are the Main ones you will use for the technique

1 palette knife (Metal one please, small – medium size)

Paints:

Burnt Umber

Raw Umber

Ivory Black

Ultramarine Blue

Phthalo Blue

Cadmium Yellow Light (Hue) Titanium White (large tube)

Lemon Yellow

Alizarin Crimson

Raw Sienna

Yellow Ochre

Burnt Sienna

Cadmium Orange (Hue)

Sap Green

Titanium White (large tube)

Cadmium Red Light (Hue)

1 yard of plastic table cover, available by the yard at Cary Walmart and JoAnn's Fabric. (Used for storing paints to save the palette)

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**Contact Phone:** home (919) 706-5629, cell (919)-906-2636

**Email\*:** [Artgirl1440@bellsouth.net](mailto:Artgirl1440@bellsouth.net)

*\*Students may contact instructor directly using this method.*

**PROGRAM NAME: Making Panels & Canvases**

**Course Code: 104196**

## **ART SUPPLIES:**

1 yard primed cotton canvas (or available at AC Moore's or Michaels by the 3 yard roll).  
Must be Primed!

1 sheet of wood or fiber board available at Lowe's. (Luan is the name of a large, light weight wooden sheet that they will cut into your specific sizes You can get several panels to glue canvas on or gesso from one sheet of this for around \$14 or less..)

1 can of gesso (quart size is ok)

1 brush 2"

Sand Paper (fine) (Or I use a small orbital, hand held electric sander)

2 stretcher bars 11" and 2 stretcher bars 14"

Plyers

Heavy duty stapler

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**First & Last Name:** Marcelle Hooks

**Contact Phone:** home (919) 706-5629, cell (919)-906-2636

**Email\*:** [Artgirl1440@bellsouth.net](mailto:Artgirl1440@bellsouth.net)

*\*Students may contact instructor directly using this method.*

**PROGRAM NAME:** Beautiful Landscapes

**Course Code:** 104194, 104195

## **ART SUPPLIES:**

1 canvas - 11 x 14 (or any other size you want to paint)

3 canvas panels 12 x 16 or pad of canvas paper for practicing trees, clouds, water

Palette Paper (butcher paper works) Or you can also use clear plastic table cover which sells by the yard a Walmart (Cary) or Jo Ann's Fabric.

Roll of Paper Towels (Please do not use the paper towels supplied by the Senior Center)

Brushes: Stiff White Bristles - Flats or Brights, Size 2, 4, 6, 8; Round size 0, 2, 4, 6

Soft Bristles – Flat or brights, sizes 2, 4, 6 8

If you have other sizes, you may want to bring those as well, but these are the Main ones you will use for the technique

1 palette knife (Metal one please, small – medium size)

Water Mixable Linseed Oil

Water Mixable Medium fast drying (like Liquin)

Paints:

Burnt Umber

Raw Umber

Ivory Black

Ultramarine Blue

Phthalo Blue

Cadmium Yellow Light (Hue) Titanium White (large tube)

Lemon Yellow

Alizarin Crimson

Raw Sienna

Yellow Ochre

Burnt Sienna

Cadmium Orange (Hue)

Sap Green

Cadmium Red Light (Hue)

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## **INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** Rocky Alexander

**Contact Phone or Email\*:** (919)762-1940 or Email: [rjartgal@mac.com](mailto:rjartgal@mac.com)

*\*Students may contact instructor directly using this method.*

**PROGRAM NAME:** Watercolor for the Real Beginner, Continuing Watercolor, Summer Flowers in Watercolor

**Course Code:** 104165, 104166, 104167

*\*Students may contact instructor directly using this method.*

## **ART SUPPLIES:**

Container for water

#2 pencil and good eraser

Magic Rub or kneaded eraser

W/C palette with lid

1" One Stroke Flat W/C brush

#6 or #8 Round W/C brush

#2-#4 Script or Rigger brush

Water color paints:

Prussian Blue

Ultramarine Blue

Alizarin Crimson

Vermillion or cadmium red lt.

Lemon Yellow

Gamboge or cad yellow med

Burnt Sienna (brown)

Sap Green

Pthalo or Hookers Green

Instructor has good paper available at \$1.25 per sheet, one sheet each week.

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## **INSTRUCTOR CONTACT INFORMATION:**

**First & Last Name:** Toby Shaw

**Contact Phone or Email\*:** [matisse1219@gmail.com](mailto:matisse1219@gmail.com) OR (919) 651-0505

*\*Students may contact instructor directly using this method.*

**Program Name:** Colored Pencils with Watercolor Pencils

**Course Code:** 104181, 104182

## **ART SUPPLIES:**

1 set of watercolor pencils including, red, pink and orange as well as green and brown



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## INSTRUCTOR CONTACT INFORMATION:

**First & Last Name:** Carmen Barros

**Contact Email\*:** [csbb0413@gmail.com](mailto:csbb0413@gmail.com)

*\*Students may contact instructor directly using this method.*

**Program Name:** Painting Still Lives with Colored Pencils

**Course Code:** 104183

## ART SUPPLIES:

| <u>QUANTITY</u>                  | <u>REQUIRED ITEMS</u>  |
|----------------------------------|--|
| 1                                | Prismacolor Premier Colored Pencils – Set of 36 or larger (sets are also available in 48, 72, 132 and 150 pencils) or equivalent artist's grade colored pencils  |
| 1                                | Prismacolor Colorless Blender  |
| 1                                | Battery operated pencil sharpener or a good quality manual sharpener such as Prismacolor Premier Pencil Sharpener  |
| 1                                | Stonehenge White 100% Cotton 250 GSM 9 x 12 pad or equivalent  |
| 1                                | Tracing Paper  |
| 1                                | One sheet of white and one sheet of black graphite transfer paper  |
| 1                                | Small Drafting Brush or Hake Brush   |
| 1                                | White Plastic Eraser   |
| 1                                | Kneaded Eraser or sticky tack reusable adhesive (such as Blue Tack or Handi-Tak)   |
| 1                                | #2 Pencil or Ballpoint Pen   |
|                                  | <b><u>OPTIONAL</u></b>   |
| 1                                | Electric Eraser  |
| 1                                | Electric Pencil Sharpener (for home use)   |
| 1 or more                        | Pencil Extenders   |
| 1                                | Color Wheel  |
| 1                                | Krylon Workable Fixative (for preserving your painting once it is completed)   |
| 1                                | Embossing & Stylus Tool  |
| 1                                | Odorless Mineral Spirit (for home use)   |
| 1                                | Photo of a still-life you would like to paint (no larger than 8 x 10) printed in color and black and white.  |
| 1                                | Students who are interested in working on a black surface can purchase Black Stonehenge Paper 90 lbs in individual sheets (22" by 30") available at Dick Blick or Jerry's Artarama. Instructor will also have a supply of black paper available for purchase at \$1.50 for an 8" by 10" sheet. |
| <b>Suggested Online Retailer</b> | <a href="http://www.dickblick.com">www.dickblick.com</a>   |

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## INSTRUCTOR CONTACT INFORMATION:

**First & Last Name:** Carmen Barros

**Contact Email\*:** [csbb0413@gmail.com](mailto:csbb0413@gmail.com)

*\*Students may contact instructor directly using this method.*

**Program Name: Painting Realistic Flowers and Other Still Life**

**Course Code: 104199**

## ART SUPPLIES:

| <b>QUANTITY</b>                         | <b>REQUIRED ITEMS</b>  |  |   |
|---|--|--|---|
| <b>1 or more</b>                        | Ampersand Flat Gessobord or equivalent artist's quality primed and gessoed hardboard panel. Make sure the surface is identified as ultra-smooth. Alternative option is Fredrix Ultra Smooth Portrait Grade Blue Label canvas or equivalent ultra-smooth canvas. 8" by 10" recommended. |  |   |
| <b>Paints</b>                           | <b>Water Soluble Oils (Grumbacher Max or Holbein Duo or equivalent) or Acrylic Paints (Winsor Newton or equivalent)</b>  |  |   |
| <b>1 each of the following colors *</b> | Alizarin Crimson<br>Burnt Sienna<br>Burnt Umber<br>Cadmium Red Light<br>Cadmium Red Medium<br>Cadmium Yellow Light   | Dioxazine Purple<br>Grumbacher or Naphtol Red<br>Ivory Black<br>Lemon Yellow<br>Payne's Gray           | Prussian Blue<br>Sap Green<br>Ultramarine Blue<br>White<br>Yellow Ochre |
| <b>Mediums</b>                          | <b>For Water Soluble Oils</b>  | <b>For Acrylic Paints</b>  |   |
| <b>1</b>                                | M. Graham Walnut Alkyd Medium or Winsor Newton Water Mixable Oil Fast Drying Medium or Liquin  | Liquitex Slow-Dri Blending Medium, Golden Acrylic Retarder or Winsor Newton Acrylic Slow Drying Medium |   |
| <b>1</b>                                | Winsor Newton Water Mixable Linseed Oil  |  |   |
| <b>Paint Storage</b>                    | <b>For Water Soluble Oils</b>  | <b>For Acrylic Paints</b>  |   |
| <b>1</b>                                | 1 yard of 10 gauge clear vinyl fabric available at Jo-Ann or Amazon  | Masterson Stay-Wet Palette   |   |
| <b>Brushes 1 of each</b>                | Artists' quality soft, synthetic brushes (such Winsor & Newton Monarch). Round brush in sizes 00 and 0. Filbert and/or flat brushes in sizes 2, 4, 6, 8, and 10.   |  |   |
| <b>Mop Brushes 1 of each</b>            | Small mop brushes (such as Robert Simmons Expression) in sizes 1/4" and 3/8" and a large mop brush 3/4" or 1" (such as Loew-Cornell Maxine's Mop)  |  |   |
| <b>1</b>                                | Palette Paper 9 x 12 Pad or wooden or plastic palette  |  |   |
| <b>1</b>                                | Metal Palette Knife (small or medium)  |  |   |
| <b>1</b>                                | Paper Towels   |  |   |
| <b>1</b>                                | Container for Water  |  |   |
| <b>1</b>                                | Black graphite transfer paper  |  |   |
| <b>1</b>                                | #2 pencil or ballpoint pen   |  |   |
| <b>1</b>                                | Kneaded eraser or white plastic eraser   |  |   |
|   | <b><u>OPTIONAL</u></b>   |  |   |
| <b>1</b>                                | Additional paints and brushes  |  |   |
| <b>1</b>                                | Color Wheel  |  |   |
| <b>1</b>                                | Gamvar Picture Varnish (for home use)  |  |   |
| <b>1</b>                                | Photo of a flower or still-life you would like to paint (preferably 8 x 10) printed in color and black and white.  |  |   |
| <b>Suggested Online Retailer</b>        | <a href="http://www.dickblick.com">www.dickblick.com</a>   |  |   |