

# JUNE

## Anne Gregory: Path Series

Cary Arts Center Gallery  
Exhibition closes Sun Jun 24  
Medium: painting

Arts Center faculty member Anne Gregory's work has been described as romantic, sensual, decorative paintings and drawings. If we could trace the paths our lives take, what patterns would emerge? Anne Gregory explores this concept in the Path Series. She constructs worlds of color and form that imply movement through atmosphere. Rectangular motifs allude to architectural details, mazes, or sidewalk hopscotch. Anne explores shifting patterns of light that suggest a lifting of spirit. Ascension is a recurring theme.

## Student Teacher Staff Show

Cary Senior Center  
Exhibition closes Fri Jun 22  
Artists' Reception: Fri May 25 3-5 p.m.  
Media: Mixed (two and three dimensional)

The Student Teacher Staff Art Show only two pieces of art per participant in this show are allowed. All participants should be students, teachers or staff from the Cary Senior Center. Art work is accepted at the Cary Senior Center between 1-3 p.m. on Monday, May 21. There is no cost to enter this show; no monetary prizes will be given. A 'Peoples Choice Award' will be chosen by visitors to the Cary Senior Center and awarded on June 24. Call (919) 469-4081 for more information after April 1.

## PoNC- Printmakers of North Carolina

Town Hall Gallery  
Exhibition closes Jun 25  
Medium: Printmaking

PoNC is a collective of artists determined to create traditional and non-traditional, hand-pulled prints, and to promote the education of and the exploration of the print medium. The PoNC membership includes printmakers who employ traditional intaglio techniques including, but by no means limited to etching, drypoint and mezzotint; lithography; both the stone and the modern pronto plate, and waterless lithography; woodcut artists who print large format prints the size of a sheet of plywood; screenprinters who use photography and autographic methods in combination and those who create monoprints and monotypes rich with imagery, layers and textures. PoNC-sters print on paper, on canvas, on wood.

## Jarrett Burch: Accretions

Page-Walker Arts & History Center  
Exhibition closes Mon Jun 18  
Artist Reception: Fri May 25 6-8 p.m.  
Medium: Paintings

"Accretions" is a selection of chromatic abstractionist paintings by Jarrett Burch, a Durham-based artist. Jarrett uses vibrant colors and fluid tonal shifts in rendering his canvases.



Jarrett Burch: Accretions

## Rodney Boles: A Photographic Travelogue of Majestic America

Page-Walker Arts & History Center & Town Hall  
Exhibition closes Mon Jun 18  
Artist Reception: Fri May 25 6-8 p.m.  
Medium: Photography

Light, Texture, Shadow and Place unfold in Boles' selection of photographs exploring his photographic vision as he traveled through some of the most scenic spots North America has to offer.

**6-9 PM**  
Celebrating Cary's creative community!  
[www.caryartloop.org](http://www.caryartloop.org)

**Cary Art Loop highlights Triangle arts & culture in the Cary Area** offering extended hours for participating art galleries, restaurants, coffee houses, and other businesses that showcase visual arts, music and more! **NEW – Look for Free C-Tran shuttle service between art venues.** For maps, details and more visit: [www.cartartloop.org](http://www.cartartloop.org)

### Kim Kearney: Wild Woman Jewels

Page-Walker Arts & History Center  
Exhibition closes Mon Jun 18  
Artist Reception: Fri May 25 6-8 p.m.  
Medium: Jewelry

### Yagnapriya Chandru: Tanjore Painting

Herb Young Community Center  
Exhibition closes Jun 25  
Artists Reception: Fri May 25 6-8 p.m.  
Medium: Mixed Media

Yagnapriya Chandru was influenced by her father a professional artist and her training at Kothari Academy of Women in Chennai, India where she learned to work in a variety of painting media. In this show her work focuses on Classical south Indian painting called Tanjore. Tanjore Painting is an ancient and miniature type of painting named after the place Thanjavur (called Tanjore in English) in Tamil Nadu, India. Tanjore paintings are deeply rooted in 16 to 18th century tradition yet still innovative within limits. This art is considered sacred and dedicated.



Yagnapriya Chandru: Tanjore Painting

### Vicki Rees: Raleigh, Naturally

Bond Park Community Center  
Exhibition opens Fri Jun 1; closes Fri Aug 31  
Artists' Reception: Fri Jun 29 6-8 p.m.  
Medium: Oil

Vicki Rees is best known for her representational style oil paintings of everyday objects. She draws inspiration from her appreciation of the beauty that is found all around. Unusual angles, dramatic lighting and nature's intricacies all capture her attention.



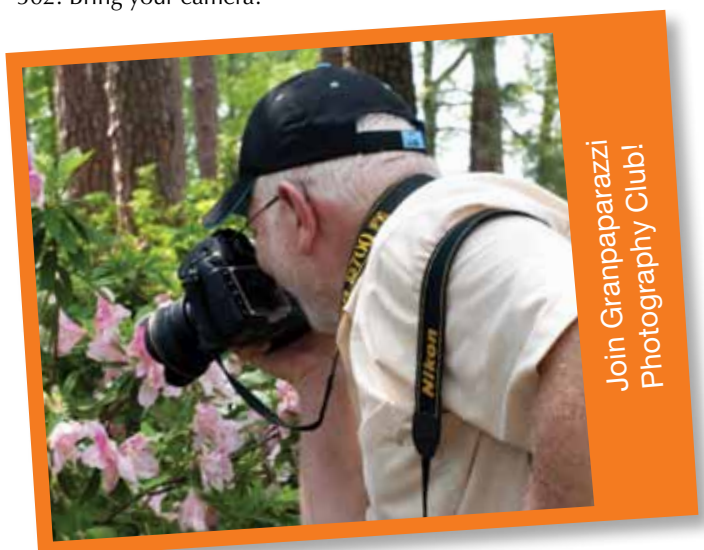
Vicki Rees: Raleigh, Naturally

GALLERY EXHIBITION

### Granparazzi Photography Club Exhibition

Cary Senior Center  
Exhibit opens Mon Jun 25; closes Fri Jul 20  
Artists' Reception: Fri Jun 29 3-6 p.m.  
Media: Photography

Granparazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the first exhibition of the Granparazzi Photography Club and we look forward to many more. For more about the club, join the group on the 4th Thursday of each month from 1:30-3:30 p.m. in classroom 302. Bring your camera!



Join Granparazzi Photography Club!

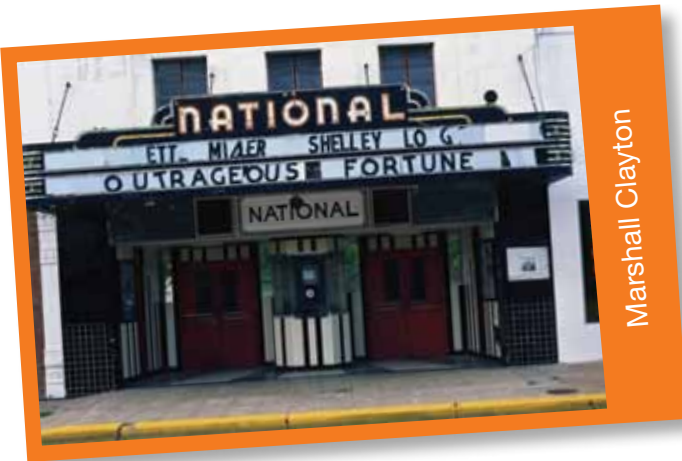
# July

## Professional Art Quilters Association – South presents Narrative Threads

Page-Walker Arts & History Center  
Artists Reception: Fri Jun 29 6-8 p.m. Cary Art Loop  
Exhibition opens Fri Jun 29; closes Sun Aug 26  
Medium: mixed media

Professional Art Quilters Alliance-South (PAQA-South) in association with Sharon Elizabeth Wood have created an exhibit, Narrative Threads. More than thirty quilters and writers worked in collaborative pairs to create unique pieces that integrate art quilting with poetry or prose under a single theme. For more, call (919) 460-4963 or search "galleries" www.townofcary.org

GALLERY EXHIBITION



Marshall Clayton

## Marshall Clayton: Grand Old Movie Houses

Town Hall Gallery  
Exhibition opens Fri Jun 29; closes Aug 27  
Artist's Reception: Fri Jun 29 6-8 p.m.  
Medium: Photography

Photographic prints remind us of the grandeur of Saturday night at the movies before the age of the 20-screen Cineplex. This collection of grand old movie houses was some of Marshall Clayton's favorite subjects. This noted photographer raised his family in Cary, North Carolina from 1963 to 1998. During much of the 1980's he spent time crisscrossing the south on blue highways going from County seat to County seat. Part of his reward from this travel was discovering bits of Americana reminiscent of his childhood in small town of Lake Author, Louisiana

## Don Hamilton: Watercolor Dreams

Herb Young Community Center  
Exhibition opens Fri Jun 29; closes Aug 27  
Artists Reception: Fri Jun 29 6-8 p.m.  
Medium: watercolor

Don Hamilton's water colors offer us a dream like view of landscapes and still lifes. His influences are drawn from past and contemporary artists including Robert Motherwell, Franz Kline, Richard Deibenkorn and local artist Bob Rankin.

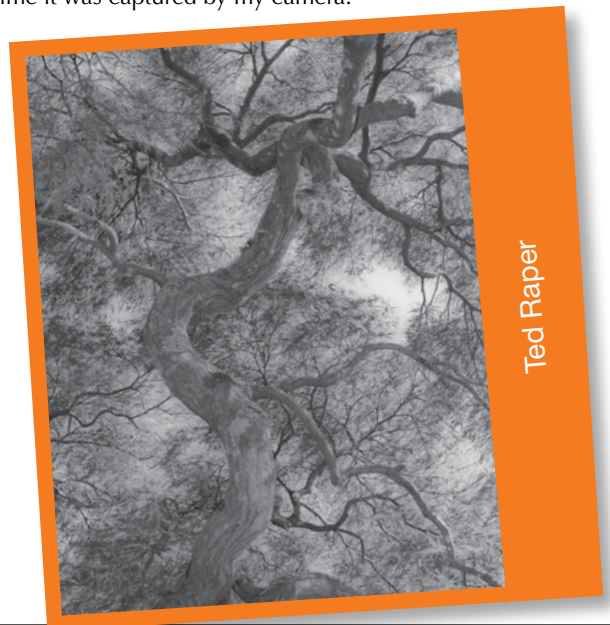


Don Hamilton

## Ted Raper: Through a Lens, Nature's Palette

Cary Senior Center  
Exhibit opens Mon Jul 23; closes Fri Aug 24  
Artists' Reception: Fri, Jul 27 6-8 p.m.  
Media: Photography

"Rocks, trees, flowers, clouds, water...the natural world is full of color and form. My attention as a photographer is drawn to the details of nature, and my intent is to capture the beauty of these details in my images. The photographs represent my vision of the scene at the time it was captured by my camera."



Ted Raper

## Heath Clayton: Travel Icons

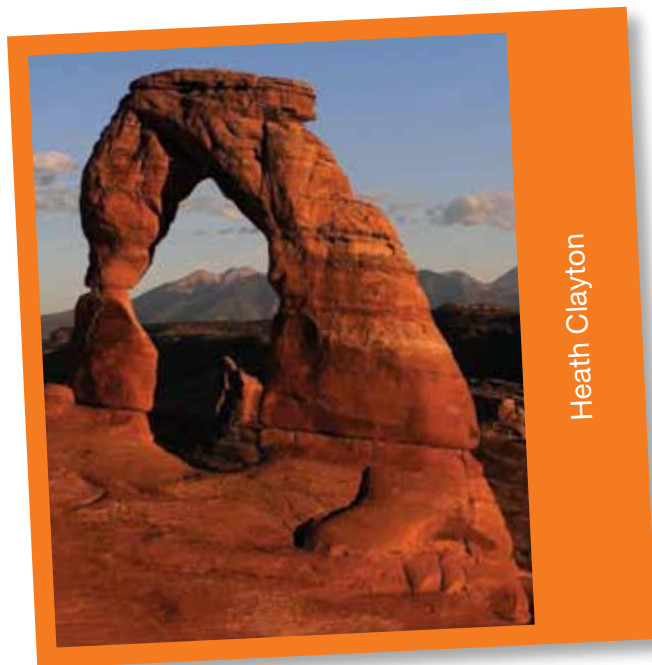
Cary Arts Center Gallery

Exhibition opens Fri Jun 29; closes Sun Jul 22

Artist's Reception: Fri Jun 29 6-8 p.m.

Medium: digital photography

This is an exhibition of photographic well know and some not so well know, Travel Icons spanning over 50 different countries on six different continents. Many of these spots have been photographed time and time again to the point they have become iconic. Heath Clayton's challenge is how to capture the scene in a unique and fresh image.



## August

### 10th Annual FALC Senior Art Exhibition

Cary Senior Center

Exhibit opens Tue Aug 28; closes Fri Sep 21

Artists' Reception: Fri Aug 31 3-6 p.m.

Media: Mixed

Cary Senior Center and the Fine Arts League of Cary will be hosting the 10th Annual Seniors Art Exhibition. This art show features two dimensional art made by local residents over the age of 55! The maximum size of work will be 18"x24" and no photography will be accepted. Fees and more details will be in the entry information beginning July 1. Call (919)469-4081 for more.

## Cecilia Guitarte & Pamela Berger: Oils

Town Hall Gallery

Exhibition opens Fri 31; closes Sep 24

Artists Reception: Fri Aug 31 6-8 p.m.

Medium: oil painting

Artists Cecilia Guitarte & Pamela Berger both working in oil paint demonstrate a sharp contrast in their approach to landscape, people and still life. Their color filled paintings engage the viewer to take a closer look at their sometimes complex meanings.

### Weathered Wheels: Photographs by Patrick Bartley & Paintings by Jenny Blazing

Page-Walker Arts & History Center

Exhibition opens Fri Aug 31; closes Mon Sept 24

Artist Reception: Fri Aug 31 6-8 p.m.

Medium: Digital Photography and Acrylic /collage

With this series of photographs, Patrick Bartley captures bits and pieces that still reflect the remembered beauty and allure that vehicles once held in the hearts of their owners. Moments that will never be repeated in the same way...except in the mind's eye.

Jenny Blazing's paintings of dilapidated vehicles bring to life the untended corners of Jerome, a desert ghost town in Arizona. She uses impasto surfaces and a pallet of rich tones to call attention to the vibrant, tactile qualities of these overlooked gems and their desolate surroundings. For more information, call (919) 460-4963 or search "galleries" [www.townofcary.org](http://www.townofcary.org)

