

Spring Daze Arts & Crafts Festival 2011

artist application - due January 7, 2011

Name _____ Business Name _____

Address _____

City _____ ST _____ Zip _____ County _____

Daytime Phone _____ Cell Phone _____ E-mail Address _____

Website _____

Media Categories - Circle only one category. Indicate subcategory if applying in Craft, Glass, or Jewelry. (If you are applying in more than one category, you must submit separate applications.)

Clay Craft <input type="checkbox"/> Candles <input type="checkbox"/> Food Items <input type="checkbox"/> Leather <input type="checkbox"/> Soap Drawing Decorative Painting Fiber-Art	Fiber-Wearable Fine Art Painting Floral Folk Art Furniture Glass <input type="checkbox"/> Blown <input type="checkbox"/> Fused/Stained	Garden Art Graphics Instruments Jewelry <input type="checkbox"/> Beaded <input type="checkbox"/> Glass <input type="checkbox"/> Metalsmith	Mixed Media Photography Sculpture Wood
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Special Requests

If accepted I will require: 1 booth space (a single booth)
 2 booth spaces (a double booth)
 1/2 booth space (a shared booth)
(list artist's name below*)

* I wish to share a booth with the following artist:

I would like a corner space if available: Yes No

Artistic Process Statement: In the following space, describe your artistic process. See the [How to Apply](#) page for instructions. Attach sheet with more information!

Please list four keywords that most closely describe the type of work you produce. (For example: If your category is wood, you may list copper top birdhouses, painted toys, metal plant holders. This will be used in promotional materials - be specific.)

1. _____ 2. _____
3. _____ 4. _____

Briefly describe each image on your CD

Image 1

Image 2

Image 3

Image 4

Artistic Honor Statement (must be signed)

I have read, understand and agree to the requirements and regulations of the Spring Daze Arts & Crafts Festival and verify that all information that I have provided is correct.

Signature _____ date _____

How long does your booth set-up take? _____

From which side of the car do you unload? _____

Fees: Cary residents: \$12/ Non-residents: \$15. Make checks payable and remit to: Spring Daze Arts & Crafts Festival, PO Box 8005, Cary, NC 27512-8005. Ph (919) 319-4560.

18TH ANNUAL

SPRING DAZE

ARTS & CRAFTS FESTIVAL

SATURDAY, APRIL 30, 2011
FRED G. BOND PARK, CARY, NC

ARTIST APPLICATION

OPEN TO NORTH CAROLINA RESIDENTS ONLY

Join us as we celebrate 18 years of Spring Daze in the 310-acre Fred G. Bond Park. With winding trails, a lush forested canopy and a pristine lake, Bond Park provides an outstanding setting for this annual festival. Spring Daze features the best of North Carolina's diverse arts and crafts community and invites you to come and showcase your best work.

SPRING DAZE BASICS

Each booth is 10 ft. wide x 10 ft. deep. Exhibitors must provide all necessary display equipment and should bring adequate overhead sun/moisture protection and come prepared with materials for leveling tables and displays. Tents must be secured without stakes. There is a maximum of two (2) adjoining spaces per exhibitor.

Each artist must be on-site during the festival to staff his / her booth. No representatives or subletting is allowed. There is a maximum of two (2) artists sharing a space. No electrical power is available for artists.

BOOTH FEES

- \$85 per booth space for Cary, NC residents.
- \$115 per booth space for non-Cary residents.
- \$115 per space for all shared booth spaces.
- \$15 additional for a corner space (based on availability)

FESTIVAL HOURS

Saturday, April 30, 2011 from 9 a.m. to 5 p.m.
Weather date: Sunday, May 1, from 1 - 6 p.m.

IMPORTANT DATES

- Applications due: January 7, 2011
- Acceptances mailed: End of February 2011
- Last day to receive a cancellation refund on booth fees: March 31, 2011

Spring Daze is only open to artists who are residents of North Carolina.

New for 2011: All artists applying will be juried in 2011. The Festival layout will consist of the Artist Gallery and the General Festival area. The Artist Gallery area will be comprised of those artists receiving the top jury scores across the representative media categories. The General Festival area will be the remainder of the festival. Artists will be accepted on a priority scale based on scores, residency and media category. Cary residents are given first priority, followed by Wake County residents living outside of Cary and then residents in any location in North Carolina. Note: residency status will be checked.

This priority scale has two exceptions - the categories of Jewelry (Beaded, Glass, and Metalsmith) and Fiber-Wearable. These have become very popular and to maintain the balance of the Festival, these categories will be strictly juried. Acceptances in these media categories will be made by SCORE ONLY. This means that there is the potential for fewer acceptances in these media categories.

TO APPLY

1. Fill out the artist application and choose one media category. If you wish to apply in multiple categories, you must submit a separate application and a separate application fee for each category. If you wish to share a booth with another artist, both artists must submit applications (joint applications will not be accepted).

2. Submit four (4) images of your work. Three (3) images will be of the type of work to be exhibited. One (1) image will be of the booth display with works exhibited. Images must be of current work and no more than three years old. Submit images digitally on a CD. Each CD should be labeled with the artist's name and phone number. Each image should be labeled with a number to correspond with the image descriptions on the application form. Traditional photographs will not be accepted. If you are a new artist and do not have an image of your booth set-up, then include another image of your work and make a note on your application that you do not have a booth image. Include an appropriately sized, self-addressed stamped envelope

with sufficient postage for returning the CD if you wish to have it back.

5. Submit an application fee. They are as follows: Cary Residents: \$12.00 / Non-Cary residents: \$15.00. All fees must be in the form of a check or money order made payable to Spring Daze Arts & Crafts Festival. Application fees are non-refundable.

DO NOT send any booth fees with the application. If you are accepted, you will receive an invoice for other fees. There will be a \$5.00 processing fee for any cancellations after booth fees are paid. A bank charge of \$25 will be assessed for all returned checks.

All applications must have the Artistic Process Statement completed or it will be returned. In your Artistic Process Statement, cover the following points: (1) identify process/techniques used including materials and methods of handling those materials (2) specific explanation of how the work is produced (3) if assistants/apprentices are used, a concise statement of their involvement; if you do not use assistants, state that none are used (4) it should be stated if an outside source such as a foundry or printing lab is used. Attach a separate sheet if necessary. All decisions of the jury and reviewing panel are final.

All work exhibited must be original artwork produced by the applying artist. Work that has been produced with commercial kits, molds, patterns, plans, prefabricated forms, or other commercial methods will not be permitted. Do not send samples with your application. Artist spaces shall include no imports, live animals, or concessions.

Incomplete applications will be returned.

Previous participation at Spring Daze does not guarantee acceptance for this year.

**APPLICATIONS DUE ON
JANUARY 7, 2011**

SELECTION CRITERIA

Applicants will be judged by a panel of jurors and scored by media category. Artists with the highest scores within each media category will be admitted. Admissions will be made based on residency, jury score, and media category keeping in mind that the show must remain balanced among media categories.

The Festival Committee reserves the right to deny entrance into the festival to any artist whose work is deemed to be inappropriate or to not meet the festival's standards. The Committee also reserves the right to remove from the show (without refund) any exhibit that is not comparable to the submitted images. The work on display must be the same as the images submitted with the application.

ELIGIBLE CATEGORIES

All works must be original and signed by the artist.

Clay: Original works made of clay/ceramic materials (porcelain, stoneware, raku pottery, etc). (Excludes clay jewelry and clay sculpture). No commercial casts or molds are permitted.

Craft: (Has four subcategories)

1. **Candles** - handcrafted candles of all types.

2. **Food Items** - handcrafted food items such as dip mixes, sauces, vinegars, etc.

3. **Leather** - includes hats, handbags, belts, and other items tooled from leather.

4. **Soap** - handcrafted soap of all types. This category also includes lotions, bath salts, etc.

Decorative Painting: Painting on functional and nonfunctional surfaces, excluding traditional artist canvas or paper (e.g. plates, window panes, mailboxes, pails, boxes, etc.) utilizing a variety of techniques and media.

Drawing: Work created using dry media such as chalk, charcoal, pencil, crayon, or from fluid media such as ink applied by pen or brush.

Fiber-Art: Handcrafted non-wearable textile items. (Examples: rugs, quilts, felting and weavings which are painted, dyed and/or embellished).

Fiber-Wearable: Handcrafted wearable textiles. (Examples: coats, scarves, shirts, and handbags not made of leather.) **Please note: the category Fiber-Wearable has become very popular. To maintain the balance of the Festival, this category will be strictly juried.**

Fine Art Painting: Original two-dimensional work created in oils, acrylics, watercolors, etc. on traditional canvas or art papers.

Floral: Handcrafted items using either live or silk flowers and associated floral items. Examples include wreaths, floral arrangements, Bonsai, etc.

Folk Art: Works such as paintings, sculptures, basketry, and found objects marked by attributes including highly decorative design, bright, bold colors, flattened perspectives, and strong forms in simple arrangements, and immediacy of meaning.

Furniture: Functional tables, chairs, screens, desks, beds, stools, etc. crafted from any material.

Garden Art: Original works that are made for the garden. This category encompasses mosaics, bird baths, feeders and houses, sculpture for the garden, stepping stones, etc.

Glass: (Has two subcategories)

1. **Blown Glass:** Handmade blown glass objects in which no part of the finished pieces is the result of mass reproduction.

2. **Fused/Stained Glass:** Handmade fused glass or stained glass objects in which no part of the finished pieces are the result of mass reproduction. No glass jewelry in this category.

Graphics: Printed works for which the artist creates the plates, stones or screens and pulls the prints. The limited edition results must be signed by the artist, and the number of pieces in the edition and where each piece falls in the sequence of the edition must be documented.

Instruments: Handcrafted devices designed to make music. Can be crafted from any medium. Each item must be hand created and available for purchase at the festival.

Jewelry: (Has three subcategories)

No commercial casts or molds permitted. **Please note: the category Jewelry has become very popular. To maintain the balance of the Festival, this category will be strictly juried.**

1. **Beaded** - Personal adornment such as bracelets, necklaces and rings made from any material using basic beading techniques.

2. **Glass** - Personal adornment such as bracelets, necklaces and rings made from glass using lampworking and fused glass techniques.

3. **Metal Smith** - Personal adornment such as bracelets, necklaces and rings made using traditional metal smithing techniques. Includes use of gems, enamels, and wire wrapping.

Mixed Media: Non-sculptural work combining more than one media and / or technique to create a single work of art. (For example, collage, painting and drawing).

Photography: Signed, numbered limited edition prints, from the artist's own original images. The edition size shall not exceed 250 of any one image, regardless of physical image size. Commercial photographers are not permitted to only promote their business.

Sculpture: Non-functional, three-dimensional work in any medium. Materials include marble, wood, plastic, found objects and original mold cast sculpture. No commercial casts or molds are permitted.

Wood: Works crafted from wood, excluding furniture and sculpture; that are hand-tooled, machine-worked, machine-turned or machine-carved. (Example: toys, bowls, cutting boards, etc.)

