

Lazy Daze Arts & Crafts Festival 2012

36TH ANNUAL

August 25, 2012

CARY, NC

We invite you to join us at the 36th annual Lazy Daze Arts & Crafts Festival. Lining the charming streets of historic Downtown Cary, this acclaimed festival hosts the best artists from across the United States. The last lazy days of summer beckon us as we celebrate the coming of fall by joining our friends and neighbors in a celebration of art, music and food! **THIS EVENT IS RAIN OR SHINE!**

TO APPLY

1. Fill out the artist application.
2. Choose one media category. Separate applications and separate application fees must be submitted if applying in multiple categories.
3. Submit an application fee of \$15.00.
4. Submit four (4) images of your work. Three (3) images will be of the type of work to be exhibited. One (1) image will be of the booth display with works exhibited. Images must be of current work and no more than three years old. Submit images digitally on a CD labeled with the artist's name and phone number. Each image should be labeled with a number to correspond with the image descriptions on the application form. Traditional photographs will not be accepted. If you are a new artist and do not have an image of your booth set-up, then include another image of your work and make a note on your application that you do not have a booth photo.
5. Include an appropriately sized, self-addressed, stamped envelope if you wish to have your CD returned to you.

If you wish to share a booth with another artist, both artists must submit an application and a separate application fee (joint applications will not be accepted). There is a limit of two (2) artists per booth share.

- Do not send samples.
- Incomplete applications will be returned.

All applications must have the Artistic Process Statement completed or they will be returned. In your Artistic Process Statement, cover the following points: (1) identify process/techniques used including materials

and methods of handling those materials (2) specific explanation of how the work is produced (3) if assistants/apprentices are used, a concise statement of their involvement; if you do not use assistants, state that none are used (4) it should be stated if an outside source such as a foundry or printing lab is used. Attach a separate sheet if necessary.

SELECTION PROCESS

PLEASE NOTE: the 2011 festival was cancelled due to Hurricane Irene (which arrived on the day of the show). As a result, all artists that were juried in for 2011 were offered the option to return. That means that there are 2/3 less spaces available than a regular year. The jury process will be extremely competitive. Applications will be selected based on the following criteria:

- All work exhibited must be original artwork produced by the artist.
- Work that has been produced with commercial kits, molds, patterns, plans, prefabricated forms or other commercial methods will not be permitted.
- All applicants will be judged by a panel of jurors and given a score within the media category in which the artist applied. Artists with the highest scores within each media category will be admitted.

Admissions will be made keeping in mind that the show must remain balanced among media categories. **The categories of Jewelry (Beaded, Glass, and Metalsmith) and Fiber-Wearable have become very popular and to maintain the balance of the Festival, these categories will be strictly juried. This means that there is the potential for fewer acceptances in these media categories.** All decisions of the jury are final.

WAITING LIST

A waiting list will be maintained comprised of the highest five to ten scores of applicants not initially accepted within each media category. In the case that spaces become available, artists will be pulled from the waiting list based on their jury score and relevant media category. We will pull from the waiting list as soon as possible.

OTHER THINGS TO KNOW

The Festival Committee reserves the right to remove from the show (without refund) any exhibit that is not comparable to the images submitted with the application. The Festival Committee also reserves the right to deny entrance into the festival to any artist's work that is deemed to be inappropriate or not meeting the festival's standards. No imports, live animals or concessions are allowed.

Each artist must be on-site during the festival to staff his/her booth. No representatives or subletting is allowed.

Acceptance is not guaranteed based on previous participation in the festival.

DISPLAY SPACE

Each booth is 10 ft. wide x 10 ft. deep. Artists should come prepared with materials for leveling tables and other displays. Tents should be secured, however, nothing can be staked into the ground or pavement. There is a maximum of two (2) adjoining spaces per exhibitor. All exhibitors must provide all necessary display equipment and should bring adequate overhead sun and moisture protection.

FEES

Application Fees: \$15.00 for applications submitted online. \$20.00 for applications submitted via regular mail. (*applications fees are non-refundable*)

Booth Fees: Cary, NC residents - \$125
Non-Cary, NC residents - \$145

Corner booth: \$20 additional (limited availability).

Electrical Power: \$30.00 (Electrical connections are limited and only one 20 amp draw per exhibitor is available.)

Do not send booth fees with your application. Fees must be in the form of a check or money order made payable to Lazy Daze Arts & Crafts Festival.

There will be a \$5.00 processing fee for any cancellations after booth fees are paid. A bank fee of \$25 will be assessed for all returned checks.

Eligible Media Categories

All works must be original and signed by the artist. Note: Henna painting will not be considered for the Lazy Daze artist area.

Clay: Original works made of clay/ceramic materials (porcelain, stoneware, raku pottery, etc). (Excludes clay jewelry and clay sculpture). No commercial casts or molds are permitted.

Craft: (Has three subcategories)

1. **Candles** - handcrafted candles of all types
2. **Leather** - includes hats, handbags, belts, and other items tooled from leather.
3. **Soap** - handcrafted soap of all types. This category also includes lotions, bath salts, etc.

Decorative Painting: Painting on functional and nonfunctional surfaces, excluding traditional artist canvas or paper (e.g. plates, window panes, mailboxes, pails, boxes, etc.) utilizing a variety of techniques and media.

Drawing: Work created using dry media such as chalk, charcoal, pencil, crayon, or from fluid media such as ink applied by pen or brush.

Fiber-Art: Handcrafted non-wearable textile items. (Examples: rugs, quilts, felting and weavings which are painted, dyed and/or embellished.)

Fiber-Wearable: Handcrafted wearable textiles. (Examples: coats, scarves, shirts, and handbags not made of leather.) *Please note: the category Fiber-Wearable has become very popular. To maintain the balance of the Festival, this category will be strictly juried.*

Fine Art Painting: Original two-dimensional work created in oils, acrylics, watercolors, etc. on traditional canvas or art papers.

Floral: Handcrafted items using either live or silk flowers and associated floral items. Examples include wreaths, floral arrangements, Bonsai, etc.

Folk Art: Works such as paintings, sculptures, basketry, and found objects marked by attributes including highly decorative design, bright, bold colors, flattened perspectives, and strong forms in simple arrangements, and immediacy of meaning.

Furniture: Functional tables, chairs, screens, desks, beds, etc. crafted from any material.

Garden Art: Original works that are made for the garden. This category encompasses mosaics, bird baths, feeders and houses, sculpture for the garden, stepping stones, etc.

Glass: (Has two subcategories)

1. **Blown Glass:** Handmade blown glass objects in which no part of the finished pieces is the result of mass reproduction.

2. **Fused/Stained Glass:** Handmade fused glass or stained glass objects in which no part of the finished pieces are the result of mass reproduction. No glass jewelry in this category.

Graphics: Printed works for which the artist creates the plates, stones or screens and pulls the prints. The limited edition results must be signed by the artist, and the number of pieces in the edition and where each piece falls in the sequence of the edition must be documented.

Instruments: Handcrafted devices designed to make music. Can be crafted from any medium. Each item must be hand created and available for sale at the festival.

Jewelry: (Has three subcategories)

No commercial casts or molds permitted. *Please note: the category Jewelry has become very popular. To maintain the balance of the Festival, this category will be strictly juried.*

1. **Beaded** - Personal adornment such as bracelets, necklaces and rings made from any material using basic beading techniques.
2. **Glass** - Personal adornment such as bracelets, necklaces and rings made from glass using lampworking and fused glass techniques.
3. **Metalsmith** - Personal adornment such as bracelets, necklaces and rings made using traditional metal smithing techniques. Includes use of gems, enamels, and wire wrapping.

Mixed Media: Non-sculptural work combining more than one media and / or technique to create a single work of art. (For example, collage, painting and drawing).

Photography: Signed, numbered limited edition prints, from the artist's own original images. The edition size shall not exceed 250 of any one image, regardless of physical image size. Commercial photographers not selling non-commercial artistic works are not permitted.

Sculpture: Non-functional, three-dimensional work in any medium. Materials include marble, wood, plastic, found objects and original mold cast sculpture. No commercial casts or molds are permitted.

Wood: Works crafted from wood, excluding furniture and sculpture that are hand-tooled, machine-worked, machine-turned or machine-carved. (Example: toys, bowls, cutting boards, etc.)

FESTIVAL DATE AND HOURS

Saturday, August 25, 2012; 9 a.m. to 5 p.m. - Rain or shine.

CALENDAR

- Applications due: February 24, 2012
- Acceptance letters mailed: April
- Last day to receive a refund on booth fees for cancellations: July 31, 2012